"The Taller"















THE JUNIOR CLASS

GRATEFULLY DEDICATE THIS BOOK
TO

MISS BERTHA W. FERGUSON

AND

MR. ALBERT E. BARRADELL

BY WHOSE INTEREST, ASSISTANCE AND PERSONAL EFFORT
THIS PUBLICATION HAS BEEN MADE POSSIBLE



FOREWORD

N presenting to the pupils and friends of the Alton High School this first edition of THE TATLER, it has been our purpose to make the book a true picture of high school life—its work, its play, its serious effort, and its harmless fun. This issue contains events of interest from May 1, 1904, to May 1, 1905; successive issues of the Annual will, it is hoped, preserve a complete record of the life of the High School. :: :: ::

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THE TATLER"







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EELING that all aid to the good is worthy of the most hearty commendation, firmly believing that good should be returned not only for evil, but for the good, being assured that the giver is ever entitled to the gratitude and favor of the receiver in the same spirit in which the gift is given, we ask that the readers of this little book take into consideration the help given us by our advertisers in making this publication a possibility, and, as far as possible, reciprocate their kindness.

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SOME REMINISCENCES



HE High School of the Middle West is distinctly a national pride. It is turning out a very finished product. It is the university of the people

While some of its branches may be trimmed here and there, it is my belief that it will go on growing with the steady and beneficial growth of the past twenty years, until it will be possible to give by its means not only a practical, but a finished education to all except the specialists. This is the tendency to-day, and those who have received the benefits of its kindly help and mental stimulus should aid that tendency all within their power.

I have no statistics before me. I am, therefore, unable to say with exactness the number of graduates of the Alton High School. There must, however, be a goodly crowd of us. Roughly speaking, there must be some eight hundred. Some of them, let me say, in sorrow, are not here to help us by their

counsel and their friendship.

When the Alumni Association of the Alton High School is organized, as I fully hope and trust it may be, the historian of that society will tell us in detail the humble beginning of our Alma Mater.

I think I was present at the time it was launched, but the memories are simply those of a very small boy, and yet, goodness knows, I am old enough to remember a great many things pretty far back. So you will see that our High School has quite a few years to its credit. It also has a host of graduates who have been an honor to its teachers and its Educational Board,

In the beginning, as I remember it, the line of demarcation between the upper grades of the Common School and the High School was not very distinct. Of course we had no milding to ourselves. We were on the top shelf at No. Two. At that time it was a three years' course. The high class in the grammar grades and the low class in the High School were pitch-forked in together, and yet I think that we were entirely happy and content. I do not now recall any special should of joy when I entered the High School; this thrill was reserved until I was actually a member of the Senior Class

That was in 1876, and the Alton High School, with the rest of the country, celebrated that memorable year by turning out the largest class it had ever known up to that time, and I believe that class still holds the record in that respect. There were forty of us. The graduation was a most elaborate affair. It was an all day function. It began in the morning at nine o'clock, and when it finished I cannot say, but I think before dark. We kindly allowed the poor, tired audience an intermission for lunch. We realized that the mental food we were offering them, in the shape of our essays and orations, while very fine, was not entirely life sustaining. Every one of us had a chance; we all spoke our pieces. For one I am glad of it. It is the chance of a boy's or girl's lifetime to get up before a hig andience and tell the world just what to do. You rarely get that chance again, and we old-time graduates are distinctly proud of the fact that that chance was given to us, while now a-days you have to sit still and listen to a very learned and able man give advice to the world for you.

But this is in conformity with the spirit of modern progress. All things change, and change, they tell us is for the better. It has been for the Alton High School. The time has been extended from three to four years You have laboratories and scientific apparatus, where we had nothing but dry text books. The classes graduating now are better conjubed, educationally, than we were twenty-five years ago.

There has been vast material progress and an intellectual awakening in the span from 1876 to 1995, and this development may be observed in the history of the Alton High School during that period. We who belong to the older generation glory with you of the younger in this advance, and we are as proud of the school to-day as we were when scholars.

If I may humbly suggest it, I think our High School requires an Alumni Association.

Not for the material advancement of the school itself, because the people of Alton will attend to that, but to therish its memories and keep alive the kindly spirit of fraternalism, which should animate all those who have been alessed with the favors of the same institution.

H S BAKER

THE ALTON HIGH SCHOOL



O far as can be ascertained the first high school in Alton was established in the basement of the Unitarian Church in the year 1866. At this time there were in Alton only two small public school buildings. These schools soon proved inadequate and through the influence of Moses Atwood bonds were issued for the erection of a twelve-room building, long known as No. 2, but now called Lincoln School. A room in this building was set apart for high school work and a two years' course of study prescribed. The Super-intendent of Schools acted also as Principal of the High School and for the first two years all pupils were required to pay a tuition fee of one dollar.

The first superintendent and principal was Mr. Raimend; then came Mr. Smith, who had charge for two years; he was followed by E. A. Haight. During Mr. Haight's term, in the fall of 1870, the course was changed to three years and as the attendance in all the schools was increasing, it was decided to

relieve the superintendent and at the same time to increase the efficiency of the High School by appointing a separate principal for the High School.

Miss Barker was the first principal, serving from 1871-73. She was followed by Mrs. E. A. Haight. In the fall of 1875, R. A. Haight became principal and held this position until 1880, when he was elected superintendent. In the great progress that the schools have made under his care and direction.

Mr. F. D. Rude succeeded Mr. Haight as principal. From 1882-84 the High School was in charge of J. D. Roberts; from 1884-90 Mr. W. R. Tarbet, a highly educated man, a fine scholar and musician, was principal and through his efforts the High School was greatly improved. Geo. A. Shepherdson next served for three years and was followed by G. Wilkinson, who was principal for three years and later served as a member of the Board of Education. During his term a change of great importance to the High School was made. For some time there had been a prevailing

belief in the community that a high school with a course of only three years was not adequate to the demands of a city of Alton's size, so the course was lengthened to four years and made equal to that of the best schools in the state. In 1896 J. E. Turner, who had been an assistant teacher, became principal. He still serves and we all know how the High School is flourishing through the efforts of our present principal.

In Lincoln School at first one room, then two rooms, on the third floor were used for the High School; soon these rooms were not able to accommodate the rapidly increasing attendance, so the entire floor was given up to the High School, the partition between two of the rooms was removed so as to form an assembly hall, and the other rooms divided into recitation rooms. Each year the accommodations proved less adequate, cloak rooms were pressed into service as recitation rooms, and finally two rooms on the second floor were given up to the increasing High School. Evidently Lincoln School could no longer meet the requirements of the High School, so plans were formed for the erection of a new building. Through the strenuous efforts of some of Alton's leading citizens, zealous supporters of our public school system, it was decided to put the proposal to a vote of the people. The good citizens of Alton generously sanctioned the project and authorized the expenditure of \$50,000 for the purpose; so the erection of a modern High School was begun in 1902. On June the 11th the corner stone was laid with elaborate ceremonics. According to Masonic rites' it was anointed with oil and wine and wheat was sprinkled over it.

The fall of 1902 saw the completion of an elegant edifice, modern in architecture and a model school building in all of its appointments. It was occupied November 15. It is Romanesque in style of architecture and is an ornament to our city. It is three stories high and contains also a basement and an attic, which may be finished and utilized, if necessary, for school purposes. The basement contains a gymnasium, which is well equipped with the necessary apparatus. Instruction in physical training is here offered to both girls and boys. Basket ball proves especially attractive, but the girls find both profit and pleasure also in the Indian club drills.

On the first floor there are the handsome offices of the superintendent and the Board of Education, besides four recitation rooms, the drawing room, two lunch rooms and two cloak rooms. The assembly-room on the second floor is one of the lightest, airiest, and most tastefully decorated halls in Illinois; it will now seat 400 pupils, but it is so arranged that 500 may be accommodated. The steel ceiling is decorated in yellow and red, while the walls are tinted

THE TAILER"



ASSEMBLY ROOM

bung with portraits of distinguished men and weater and with copies of farous paintconnects with the assembly room. On this floor there are also three recitation rooms, rooms and the women teachers' private room.

he lecture room, physical and chemical laboratories, the biology room and a domestic s not yet been called into service.

Igh School is growing much more rapidly than the population of the city. In 1895 cresent year 243, showing an increase of almost 100 percent in ten years. The increase has, of course, necessitated a corresponding increase in the teaching force; seven teachers now give their other time to high school work, while special teachers give instruction in music and drawing.

Every visitor who inspects the new building is lavish in his praises of its beauty and convenience; that it is attractive to students is shown by the recent rapid increase in attendance; nevertheless the enrollment is by no means large in proportion to the size of the city. While pupils from smaller towns take up their abode in Alton in order to obtain the benefits this institution offers, too many pupils in the grades leave school early, apparently not realizing the importance of continuing their studies. We invite all grammar school pupils and their parents to visit our school; if they will inspect our beautiful building, examine the work and investigate the excellent and varied courses of study, we are sure that they will wish to ion the ranks that throng the halls of the Alton High School.

JENNIE BAUMAN.



CHEMICAL LABORATORY

COURSE OF STUDY

FIRST YEAR.

FIRST SEMESTER. Botany

Latin

Drawing SECOND SEMESTER.

Latin

SECOND YEAR.

Physical Geography Grecian History

English

Geometry Latin

Roman History

THIRD YEAR.

FIRST SEMESTER. Zoology

English

English History

FOURTH YEAR.

English

Latin ·

Commercial Law Bookkeeping

SECOND SEMESTER.

English

Rhetoricals required of all pupils throughout the four years.

Daily instruction in music with privilege of joining the High School Chorus.

EXPLANATORY.

To complete the course a student must take four studies each year. Each student must take the studies in italies, and may select from the others a sufficient number to average four subjects for each semester of the course.

The various courses are consolidated into a single flexible course, from which it is possible, without loss of standing, to select studies so as to make up as many different courses as there are distinct needs among the pupils. The course is designed to discharge a double function. On the one hand it is built upon the assumption that the High School course must of necessity be the finishing course for the great majority who go directly from it to the pursuits of active life. On the other hand it is arranged to meet the "Entrance Requirements" of the best universities, and is therefore, not only a finishing course for the many, but also a thorough college and university preparatory course. It neither sacrifices the many to the few by being strictly college preparatory nor does it ignore the admission requirements of the universities.

HOW THE UNIVERSITIES ESTIMATE THE HIGH SCHOOL.

The following colleges and universities have examined the High School as to preparation of teachers, methods of instruction and equipment of laboratories, and, as a result, have made arrangements whereby they receive graduates of the High School, without examination, upon the recommendation of the principal:

University of Illinois, University of Iowa, University of Missouri, University of Michigan, University of Minesota, University of Indiana, University of Chicago, Cornell University, Leland Stanford University, Washington University, Brown University, Syracuse University, Oberlin College, Shurtleff College and practically all of the smaller western colleges.

Special attention is given pupils who signify their intention to prepare for college in the way of choosing the studies which will best fit them for the department of college work they wish to pursue. Pupils who expect to attend college should, therefore, make their intention known early in the course and be assigned to the appropriate preparatory studies.

ADMISSION.

Pupils are admitted to the High School: (a) by certificate of graduation fasted by the Gracomar Schools, (b) by Common School diploma issued by a Common School diploma issued by a County Superintendent; (c) by satisfactory certification from other schools: (d) upon examination. Entrance examinations will be held in the High School building on September 1 and 2, 1995.

TUITION

All pupils who are not bona fide residents of the school district of Alton are required to pay tuition at the rate of \$12.50 per half-year. Considering the advantages offered, this tuition rate is very moderate. It is a significant fact that the enrollment for this year includes tuition pupils from Upper Alton, North Alton, Elsah, Kane, Beltrees, Godfrey, Dow, Melville, Jerseyville, Carrollton and West Alton, Mo.

ADVANTAGES

Young people of Madison and adjoining counties are especially urged to carefully consider the following special features of this school:

The facilities are unsurpassed.

The teachers are all instructors of thorough preparation and experience, five of them being college graduates and two normal school graduates,

The methods of instruction are modern, the teachers keeping themselves abreast of the times in modern

The classes are not large, so that the teaching is personal and direct.

Parents who desire a good school in the above respects, where their sons and daughters will be surrounded by the best of associations and taught by cultured and enthusiastic teachers, may rest assured that this school will not fail to meet their expectations,



DRAWING ROOM



BIOLOGY ROOM

ATHLETICS

A healthy interest in clean athletic sports is fostered by the school.

Mr. Barradell is the efficient coach for base ball and foot ball teams and all kinds of field day events. Miss Reppert directs the physical culture work for the girls.

A spacious gymnasium (80 feet by 30 feet) affords ample opportunity for work along these lines.

ENCOURAGEMENT FROM CITIZENS.

Not a few citizens of Alton are inclined to help young men and women through school by offering opportunities for earning board while attending school. Pupils are in school this year who could not otherwise obtain the advantages of a High School education. The principal will be glad to give his personal attention to securing such opportunities for pupils if they will apprise him of their wishes.

HIGH SCHOOL INSPECTORS.

Professor Nathaniel Butler who inspected the High School in November as the representative of the University of Chicago, said: "I like the dead-level earnestness which characterizes the Alton High School."

Dr. Bechtel, who made a visit of inspection in February, said: "In all my work I have not inspected a High School where the spirit of work pervades the entire student body more than in the Alton High School."

Professor Hollister, of the University of Illinois, visited the High School in April and at the close of the day's inspection said: "There is not in Illinois a High School better prepared to do efficient work than the Alton High School."

A RETROSPECT—FROM A JUNIOR STANDPOINT



OW vividly the events of last year are imprinted upon our memories. After we had passed from the hardships of Freshman life to the dignity of the Sophomore, and Mr. Turner had assigned to us seats farther south than first year pupils dare come, we sat expectantly, awaiting the advent of the newly made Freshmen.

They came, and they came by scores; it seemed to our wondering eyes, by hundreds. We thought they would never stop coming, giggling and glancing at those behind. They would have us think that they were perfectly calm and at ease in their new station of honor; nevertheless, most of them were frightened nearly to death; Mr. Turner and all the rest of the teachers looked so—well so dignified to say the least. After the Freshmen had been cared for, the rest of us were ready to settle down to our work, our very advanced work as Sophonores.

Our new lessons were wonderful. Miss Rich told us all about the rain and the snow; the distance to the sun and the moon; the beauties of star-gazing; and other things it is wise to know. She also passed currious stones and strange minerals around the class. Our class enjoyed that,—we always enjoyed plating with anything.

It was in the English class that we developed our great ability for writing essays. Once a week, we wrote about "A Day in the Country," "A First Experience," "A Pleasant Trip," or some equally weighty subject. Here we read Washington Irving's praises of "The Pride of the Village" and "The Wife," (Irving was fond of the loving, "clinging-ivy" type of womanhood.) We trembled at the "Spectre Bridegroom" and at Hudson's band that Rip Van Winkle saw on that eventful night in the mountains.

In Latin class, we read, or tried to read, how Cæsar "came and saw and conquered." Cæsar was always conquering; perhaps he forgot to mention the times when someone conquered him. We stumbled through the hostile tribes of Allobroges, and were then greeted by the "immortal tenth legion." It is strange what a fondness we

developed for "Latin processors, but we certainly look I forward to II eagerly and fondly [2] lingered on the long English sentences in the turned rate Latin. Our dreams at night were often disturbed by awful ablative absolutings and passive periodrastics.

We puzzled our brains over the x s, x's and z's of algebra, where x equalled anything it wanted to and y usually twice as much. We found out that a man could have much less than nothing, and other facts equally astonishing. It was so tantalizing to sit patiently and listen to pupils turning pies and apples and other good things to cat into x's and x's when we were starving and straining our cars to hear the bell for noon—for dinner.

But the greatest trials of the class were yet to come, in geometry. Here very confusing truths were told about equals and unequals. Now, no one believed a word you said unless you proved it; it made you feel as though you were in Missouri. But if we had our trials in this class, we certainly forgot them during the last few minutes of the period. Then Mr. Dickey would smile and take out his little book, and read in his charming manner, "The Raggedy, Raggedy Man," or "The Bear Story," or "The Little Hunchback." We always looked forward to these readings with much pleasure.

If you had seen the botany class coming up the street, like Maebeth you would have thought it a second "Birmaw Mood"; for we had flowers, twigs, branches and even young trees, to analyze. We diligently used our microscopes to see tiny sprents and buds and we discovered numerous little particles called eells, which looked wonderfully
alike. Whenever we drew pictures of our specimens we always labeled them carefully—it was usually necessary.

However, the one great event of the year was the meet. Everybody had been looking forward to it for months, Our rival, Edwardsville, had the pennant and we wished to get it—we meant to get it. Everyone who could write, wrote; everyone who could speak, spoke; in fact, everybody who could do anything, did it and did it with a will. Out on the grounds, the boys were running and jumping; and it required an active mind and an agile body to dodge the balls and hammers that were thrown. What the girls lacked in ability to run and jump, they made up in intelligence, and enthusiasm—such enthusiastic girls were never seen before.

Then came the day for choosing our representatives. It was a hard task to choose from so many champions—but with great care the best were selected. How very good the "best" were, will appear later in this narrative.

When at last, the great day arrived, we all appeared at the depot, with banners, horns, whistles and anything that would make a noise, the louder, the better. We were compelled to take a long, round about way to Collinsville, but between noise and fun the distance shortened immensely. All our songs were sung and our yells lustily given. When "Collinsville" was called, we looked eagerly for the town. We were told it was around the corner, nevertheless, when we turned the corner we still looked for it. But we think a great deal of Collinsville, even if it is small; Edwardsville may not be inclined to like it so well.

After a short walk around the town, we took the car and traveled a half an hour or so. Then we were shown a field about half a mile away and left to get there the best way we could. There we were, left in the middle of a muddy road, with no sidewalk whatever, in sight; but with wonderful good spirits, we succeeded in wading to our destination and arrived there, a happy, enthusiastic, mud bespattered crowd, but with banners and colors bravely floating above us.

I need not dwell on the contests; for they are too plainly stamped on our minds. Not one of us will ever forget the medals and honors carried away with the greatest ease; nor shall we forget that it was a Sophonore who carried away seven gold medals. Our class, indeed, did its share toward winning that "famous victory." Everyone from Alton was hoarse, but happy, when we left the field for the triumphs of the evening. The boys secured vehicles and joyously pulled our champions around the town. When any one asked, "What is the matter with Alton?" or "Mr. Turner," or any of the teachers, they were told that they were decidedly all right. In fact, everyone was all right on that day,

After supper, we went to the great city hall, where the intellectual contests were to be held. The whole place was ablaze with thousands of electric lights. At every turn a profusion of flowers, fresh from the hot house, met the eye. It was like a beautiful fairyland. When the heavy velvet curtains were pushed aside they disclosed the smiling faces of the contestants, each determined to win for his school. Although we won all the gold medals, the other contestants did very well and the different numbers were enjoyed to the utmost.

It was a very triumphant, though somewhat sleepy, crowd that boarded the train that night for Alton. We did not reach home until the "wee sma' hours" of the next morning.

After the excitement of the meet had passed the only thing we looked forward to with much pleasure was vacation. But, when at last we did bid good-bye to the Sophomore year, it was with happy reminiscences and sincerest regrets.

Josephine McPike.



SECOND ANNUAL MEET

OF THE

High School Association

MADISON COUNTY

Collinsville, Illinois, May 6, 1904

C. H. DORRIS, PresidentCollinsville

T. M. BIRNEY, Vice-Pres. Edwardsville

J. H. DICKEY, Sec. and Treas. ... Alton

JUDGES OF THOUGHT AND COMPOSITION

- 1. THOMAS H. BRIGGS, Jr. ... Eastern State Normal, Charleston 2. D. B. PARKINSON Southern State Normal, Carbondale
- 3. E. P. BAKER McKendree College, Lebanon

JUDGES OF DELIVERY

- 1. A. B. CARROLL.... 2. JOHN S. COLLINS .. St. Louis
- 3. E. C. CHAMBERLIN East St. Louis

	Oratory	14.	The Aged PrisonerCecil Barnsback						
1.	Piano Solo, "Marche Militaire"	15.	How the LaRue Stakes were Lost Elsie Waterman						
	Bessie Bickelhaupt, Edwardsville	16.	Aunt Deborah Hears the Messiah Ethel Borden						
2.	Alexander Hamilton	17.	Piano Duett, "Lecor des Alps"						
3.	The Dignity of Labor Leone Ballweg		Edith Warnack and Evangeline Deem, Upper Alton						
4.	William Lloyd Garrison Silas Rees	18.	Quartette						
5.	Piano Solo, "Autumn"		Collinsville						
c	Moreland McPike, Alton	19.	Decision of Judges						
6.	John Marshall, StatesmanLinda Herman	20.	Presentation of Medals						
7.	Japan Coza Mine Wilson	21.	Presentation of Banner						
8.	Civic RighteousnessGrover Lowry								
9.	Piano Solo Granite City								
	Grante City		Essay						
	Declamation	1.	Eyes Were Made for Seeing Pauline Guy, Alton						
		2.	Lady MacbethCora Jones, Collinsville						
	Brier RoseLulu Labhardt	3.	The Plain Evidences of Moral Progress in History						
11.	Dickon's Dog Cora Grubbs		Bertha Klingel, Edwardsville						
12. 13.	Birdie Taking Delsarte	4.	Truth Crushed to Earth Shall Rise Again Nellie McKelvey, Granite City						
	Osmar Dietz, Highland	5.	Boodling Nellie McMahon, Upper Alton						

THE SECOND ANNUAL MEET



HE second annual meet of the Madison County High School Association, which occurred on May 6, 1904, is a day never to be forgotten in the annals of the Alton High School. Our success on this day was unprecedented and marks the greatest victory ever scored by good old High. Climbing out from their bunks on this eventful day, after having trained hard for several months, the athletes were disheartened by the sight of rain, on a day when everyone had wished, on all the stars and white horses in the universe, for fair weather. Grumbling failed, however, to clear the sky, so descending to the breakfast room each man ate his meal of carefully selected food, and packed his track suit and other necessaries into his suit-case. Bidding a sullen good-byte to his family, he boarded a car and finally arrived at the station. The crowd aboard the train was verily an excited one. Everybody discussed the prospects of success, called down all

the curses of the gods upon such a wretched day and walked back and forth through the train to let everyone else know that he was aboard.

Arriving at our destined station—Collinsville—the trackmen assembled in the first coach to partake of the last meal before doing their respective stunts. Lured by the sight of grub, perhaps, the sun stole out from his nebular surroundings and took a peep at the world. Evidently encouraged, he stepped out in all his splendor and looked disdainfully upon the aggregation convened at Collinsville, as if to say: "Now, aren't you sorry you called me such bad names?" Shouting with happiness, the men strode out from the trains and made for the town. After strolling about for some few hours, some good Samaritan directed the men to the burg and incidentally to a hostelry. Here each made ready for the fray and shook the hand of the others with the exhortation, "Be game, old man."

Next to the fair ground! Having missed out on "the" omnibus, our men must needs hunt some other means of transportation. Well, they got it! An old farmer standing nearby, the proud owner of a wagon whose tenants of the morning had evidently been of the species before which we are told not to cast our pearls, kindly offered to take

us to our destination for the inconsiderable sum of \$5. Jumping at the chance to ride in so elegant a vehicle, the brawny bunch deposited themselves along the sides of the gentleman's landau and the ride began. The conveyance was just like a cradle—at least it was very "rocky"—and the athletes all took sudden notions to rise in the world when the carry-all bowled along in close proximity to a boulder in the road. The jolting received was as good as a massage treatment. Mere trivialities such as precipitating each other from the wagon need not be considered.

After some hours of wandering about in so pleasant a manner the men beheld the fair grounds soon to be the scene of the liveliest contention experienced in Collinsville since the county supervisor was elected. Here were seen the young sport seeking some fair companion of eligible age, the pensive maid engaged in a similar pursuit and the friends and teachers each wearing a kind-hearted smile (an expression never present in the class-room).

Having domed their track suits, the men went out to try the track, which they found a little the worse for the rain but drying quickly. Jogging around in their most perfect stride so as to make people comment on their excellent form, the men stopped here and there to examine the track and to exercise themselves in starting. Men from other trans there were, too, out trying their paces, men from Highland, Granite City, Upper Alton, Collinsville and a little burg called Edwardsville.

The men had retired from their endeavors and the crowd was thickening rapidly and growing impatient; the judges and starters stood in a group arranging details. All was excitement, when suddenly a man stepped forth from the crowd of judges and adjusting a megaphone to his lips, yelled, "First call for the fifty yard dash!" The sprinters stepped forth from their dressing tents and jogged to the mark. The last call for the fifty was given and the men were taken into a confidential chat by the starter. Then, "fect on your marks," said he reget set"—"Bang," spoke the pistol and they were off! Well, "you know the rest in the books you have read," how Enos strolled away from the bunch as if they had been going backwards, breaking the tape in 5½ seconds. After waiting some hours the on-lookers saw the man from Edwardsville plugging along to second place. The rest "also ran." The shouting on the part of the rooters from Alton drowned every other sound so that you couldn't hear yourself think a foot before your face.

Next, the shot-put. The men of muscle in this stunt were crowded around listening to instructions. Disband-

ing, each man threw aside his bath-robe or overcoat (the mon from Edwardsville had cute little pink and green knitted shawls). Overbeck, the Methuselah of Edwardsville, picked up the 12-pound sphere and tossed it. Likewise all the test; Overbeck led! Well, it's lucky he did for once in his life, because when a man like Enos threw against him he would better have taken to playing ping-pong. However, Overbeck did manage to skin the rest, but Enos beat him a mile, putting it 38 feet, 10 inches.

Then came the 440. Well, this was just like taking candy from a baby, for Bowman, our speedy quarter-miler, just bowled along over the ground and left the rest of the bunch somewhere back in the jungles. Some time after everyone had gotten over the excitement caused by Bowman's running it in 55 seconds, the rest came straggling in. About this time everyone was wondering whether or not any of the other schools were going to show in at all.

In the pole vault, we thought it kind to give poor Edwardsville one place at least, and contented ourselves with hird. Beall put up a good fight, but Edwardsville's Ajax, being used to going high over the hillocks and furrows of his native village, put his rural training into use and took first while the contestant from Collinsville took second place. The height cleared was surprisingly small, only 8 fect 8 inches. Edwardsville rooters almost died of happiness to think that they had taken a first. Poor fellows! Only once more were they made happy by similar success.

The hundred-yard dash was another walkover for our invincible Enos, who came in at the finish in 11 seconds, distancing the next man about twelve feet. Again Alton's rooters went straight up in the air and alighted to give a few ringing cheers for Enos.

The standing broad jump was almost too easy to be spoken of. Enos, the insuperable, used his lengthy limbs to advantage and hopped out to an extent sufficient to make a bull-frog wish that he had never been born. He jumped o feet, 6 inches, in his usual easy manner, not being pressed at all by Overbeck, who happened to jump somewhere within three or four feet or at least close enough to capture second. The on-lookers were beginning to wonder if Enos wasn't going to run away with everything.

In the 120-yard low hurdles. Beall redeemed himself splendidly. The form he displayed in this instance astounded the inhabitants of the other contesting cities, for they were used to socing men jump the hurdles as an awkward cow jumps the barnyard fence, and when Beall took them in his graceful, rapid manner, searcely missing them at all, they simply stood and gaped at him in wonder. Beall was across the mark and on his way to his tent before the next man had taken the last hirdle. It was a shame to take things this way, but it couldn't be helped, when it was just as easy as falling off the proverbial log.

When the next event, the running high jump, was called, Enos again strode up to his place and although not expecting to take first place, he inspired such fear by his resolute manner that the other contestants became weak in the knees and gave up the ghost when Enos jumped 60% inches. This "Enos" business, they evidently thought, was becoming monotonous.

In the half-mile, for a wonder, we did not get first place, but gave it up in favor of our sister town, Upper Alton, and contented ourselves with a close second. Bowman was rather weak after his speedy quarter and did not finish in his usual brisk manner, but came in second after an admirable race. We simply had to give something to our suburb and this seemed the best event for the purpose. She evidently appreciated the courtesy, for her man, Lowry, ran it in 2 minutes and 21 seconds.

The 12-pound hammer throw followed. Easy? Well, rather so, considering that Enos (where have I heard that name before?) threw the weight only twice, which was sufficient to show Edwardsville's baby elephant that he couldn't throw the hammer any more than a rabbit. Enos threw the apparatus 125 feet and 21 inches.

The 220-yard dash was somewhat of a surprise to us, for our sprinter, Hagar, had almost tied the state record in this event and we thought he had a cinch. But he took pity on the little rosy-checked lad from Edwardsville and after distancing him for more than a hundred vards, just to show that he could, he mosiced along and allowed the youngster to pass him, and after thus showing his kind-heartedness, he braced up and ran the little fellow almost to death, capturing second place like a shot. The boy from Edwardsville, Bohn, was tickled to death that he had beat an Alton man, but was somewhat chagrined when he found that his time was only 25.4-5 seconds.

The running broad jump followed in the track of everything else in which Enos was concerned. After jumping a little for his health, Enos found that his rivals were unable to approach his "warming-up" attempts and after finding that he had won at the distance of 18 feet, 11 inches, he decided that this was enough and stopped jumping.

The last event was the half-mile relay consisting of four 220-yard dashes. The men selected for this event were

Hagar, Smith, Enos and Beall. Only three teams were entered—those from Collinsville, Edwardsville and Alton. This went the way of all the rest and Alton triumphed over Edwardsville in a walk, running it in 2 minutes and 36 seconds,

The work of our track team was extremely laudable, winning as it did ten first places, two second places and one third place. Of these the octopus, Enos, grabbed a first with each of his arms and made himself hero of the occasion.



Returning to the hotel we were informed that the ladies of one of the churches had prepared supper in the town hall and thither we repaired to partake of our evening meal. This went precisely to the right spot, and everyone at eenough to last a gormand a year. Having decided that it wouldn't be exactly proper to eat the table cloth, everyone arose and some wise man proposed a journey to a livery stable in search of some sort of vehicle. This was no sooner said than done, and having secured a trap somewhat the worse for wear the fellows put Enos into it and paraded through all the streets with him, accompanied by a noisy crowd that had raided a hardware store and were beating upon wash boilers and pans with all their might. Such pursuits whiled away the time until eight o'clock, when everyone rushed to the hall (its dimensions were exactly 12x25 feet!) and prepared for the intellectual contest which would presently occur.

All was noise and tumult inside the building and each faction loudly shouted the name of its representative. The first contest was in oratory in which students from each school took part. Then came the contest in declamation, in which the honor was jealously sought by each. After several musical selections the decisions were announced. The presiding officer came to the front amidst cheers and attempted to speak. At first his voice was drowned in the chorus of shouts and yells from the audience. Then he succeeded somewhat better: "The first place in the oratorical contest has been awarded to ———"

"Horatio Bowman," shouted an Alton rooter from the audience. And it was so! Bowman captured first place with his oration on "Alexander Hamilton." Lowry, of Upper Alton, was a close second. Bowman's oration showed much thought and practice and deserved well the precedence it received.

Alton was naturally delighted to add the gold medal for oratory to the trophies won on the athletic field and could hardly wait for the next award.

"Declamation," shouted the president, "Miss Ethel Borden, of Alton, first." At this the little building was almost lifted from its foundation by the tumult raised by the Alton enthusiasts. Miss Borden's selection was a semihumorous piece representing the first visit from "Pumpkinville on the Pike" to the oratorio of "Elijah." Her rendition of it was excellent and she showed on the platform the ease and self-confidence which arise from long practice,

After the noise had subsided somewhat, the announcer proceeded to read the decision in essay work,

"Miss Pauline Guy, of Alton, first." At this every person from Alton put aside all consideration of decorum and shouted at the top of his voice. Not content with that, everyone manifested his enthusiasm by stamping until the little hall almost toppled over, for Alton had been even more successful in the intellectual than in the athletic contests; she had won not only most of the gold medals—she had won them all. Miss Guy's admirable essay on "Eyes were Made for Seeing," was not read in public, but we all felt sure that it must be a fine production to win first place against so many able competitors.

Thus ended the second annual meet of the Madison County High School Association. Alton won thirteen firsts, two seconds and one third, and bore away in triumph the coveted pennant. It hangs on the walls of the High School auditorium; long may it remain!

HERBERT SMITH.



The Second Annual Meet of the High School Association of Madison County, Illinois. Collinsville, Ill., May 6, 1904

INTELLECTUAL CONTEST.

- Oration.—First, Horatio Bowman, Alton: second, Grover Lowry, Upper Alton; third, Leone Ballweg, Edwardsville.
- Declamation,—First, Ethel Borden, Alton; second, Cora Grubbs, Collinsville; third, Maude Barnes, Granite City.
 - 3. Essay.—First, Pauline Guy, Alton; second, Bertha Klingel, Edwardsville; third, Cora Jones, Collinsville.
- Fifty-yard Dash.—First, Edward Enos, Alton; second, Carl Harnist, Edwardsville; third, Dan Collins, Collinsville. Time, 5½ seconds.
- Shot-put (12 pounds).—First, Edward Enos, Alton; second, Sam Overbeck, Edwardsville; third, Chas Kauffman, Upper Alton. Distance, Enos. 38 feet 10 inches; Overbeck, 37 feet 11 inches.
- Quarter Mile Run.—First, Horatio Bowman, Alton; second, Alvin Bohm, Edwardsville; third, Clarence Long, Collinsville. Time 60 seconds.
- Pole Vault.—First, Sam Overbeck, Edwardsville; second, Dan Collins, Collinsville; third, Roy Beall, Alton. Height, 8 feet 8½ inches.
- One Hundred-yard Dash.—First, Edward Enos, Alton; second, Carl Harnist, Edwardsville; third, Elmer Thomson, Granite City. Time 11 seconds.
- Standing Broad Jump.—First, Edward Enos, Alton; second, George Shaffer, Edwardsville; third, Clarence Long, Collinsville. Distance, Enos, 9 feet 9 inches; Shaffer, 9 feet 34 inches; Long, 8 feet 8 inches.
- One Hundred and Twenty Yard Low Hurdle.—First, Roy Beall, Alton; second, George Shaffer, Edwardsville; third, George Jokerst, Collinsville. Time 18 seconds.

- 8. Running High Jump. First. Edward Enos, Alton; second, Sam Overbeck, Edwardsville; third, Elmer Howe, Granite City. Height, 5 feet 4 inch.
- 9. Half Mile Run.—First, Grover Lowry, Upper Alton; second, Horatio Bowman, Alton; third, John Beatty, Granite City. Time, 2 minutes, 21 seconds,

10. Hammer Throw.—First, Edward Enos, Alton; second, Sam Overbeck, Edwardsville; third, Charles Kauffman, Upper Alton. Distance, Enos, 125 feet 2 inches; Overbeck, 114 feet 10 inches.

11. Two Hundred and Twenty Yard Dash.—First, Alvin Bohm, Edwardsville; second, John Hagar, Alton; third, Elmer Thompson, Granite City. Time, 26 1-5 seconds.

12. Running Broad Jump.—First, Edward Enos, Alton; second, Edward Stolz, Edwardsville; third, Clarence Long, Collinsville. Distance, Enos, 18 feet 1114 inches; Stolz, 17 feet; Long, 16 feet 9 inches.

13. Half Mile Relay.—First, Alton; second, Edwardsville; third, Upper Alton. Time, 1 minute, 443/4 seconds. Score.—Alton, 72; Edwardsville, 44: Collinsville, 13; Upper Alton, 10; Granite City, 5.



ORATION-THE GREAT FEDERALIST



E all have an abiding faith in the stability of our government and her institutions, yet possibly we know too little of their origin and development—too little of the master workmen who laid the foundation upon which has been builded the temple of American nationality. The great men who controlled the affairs of the colonies while the people were struggling for independence, were giants in intellect, wisdom, sagacity and foresight, who, in the nation's history, have never been surpassed. Franklin, Henry, Washington, Jefferson, Adams, Marshall, and many other great and glorious characters form a galaxy of brilliant stars which shall ever shine with an increase of luster until American history shall cease to be. But there were none so skillful, so ingenious, so far-seeing as Alexander Hamilton, the great master mind of the formative period of the American nation. Dr. John Lord says of him: "No matter how great this country is destined to be—no matter what illustrious statesmen are destined to arise and work

in a larger sphere of action—Alexander Hamilton will be remembered and will be famous for laying one of the corner stones in the foundation of the American structure."

The ravages of war had left the victorious colonists environed with many dangers. The dark storm which a short while before threatened to overwhelm the land with bloodshed and devastation had passed, but the clear, blue sky of hope was soon darkened by the leaden clouds of arother tempest forebolding greater evils. The general government had no troops, no treasury, judiciary or executive. Congress, by the Articles of Confederation, was given no authority to levy taxes or regulate commerce. Party strife and jealousy of the central government prevailed, threatening to sever the ties which were to bind the colonies into an everlasting union.

Hamilton realized that the Articles of Confederation were inadequate, and, with an unselfish devotion to his country, he abandoned his law practice to lend assistance to the infant nation in the establishment of a constitutional republic whose flag would be both the emblem of liberty and the symbol of power. It was Hamilton who first advocated a national government with powers sufficient to control its own affairs without state intervention. And it was

he who, as an advocate of a centralized government, drafted the call for the Constitutional Convention. With consummate ability and —whole-souled enthusiasm he blended the attributes of a sage with those of a hero and became the leading spirit and moulding character of that convention. Guizot, one of the ablest statesmen France ever produced, said: "There is not in the Constitution of the United States an element of order, of force, or of duration which Hamilton has not powerfully contributed to introduce into it and to give it predominance."

Ambition, sectional hate and party strife arrayed many against the Constitution, and for a time it seemed that the states would never adopt it. Its antagonists met it with such determination, that Hamilton came forward in The Federalist, in a series of masterly essays, as the public advocate of that Constitution which he chiefly had framed. He disclosed the motives of those who endeavored to prevent ratification. He clearly portrayed the evils which would surely befall the American nation were it divided into independent states; and he vividly forecast the unrivalled glory and splendor of a vast republic cemented by the bonds of a union such as he proposed. Indeed, so strong was his defense that the most violent opposers paused, reflected and repented. Thus Hamilton formed the union.

But he was even more successful in organizing and controlling the finances of the country. Like a destructive cyclone the bloody, cruel, relentless scourge of war had passed from the cloud-capped mountains of New England to the savannas of the sunny South-land, leaving ruin and desolation in its path. The nation was encumbered with an enormous war debt, had no credit and no means of obtaining revenue. Many leading men advocated repudiation of the national debt. Scrupulously honest, Hamilton grappled with the hideous monster of repudiation. He advocated protection of home industries by taxing imported goods, and thus paved the way for the liquidation of the national debt. Webster says: "He smote the rock of national resources and abundant streams of revenue burst forth. He touched the dead corpse of public credit and it sprang upon its feet." As a direct result of his policy a national credit was created out of nothing. He swayed his financial scepter over the land and prosperity returned. The public gained confidence, placed money in domestic manufactories and founded a commerce, which to-day has left no sea unexplored. His financial measures provided revenues adequate for all the exigencies of government. Such were the prodigious strides which the nation made in the accumulation of wealth that she commanded the wonder and admiration of the world.

As Washington, by his military genius, led the American army out of the dark valley of defeat to the sun-lit eminence of success; so Hamilton, by his profound knowledge of the science of Civil Government, brought light out of darkness, order out of chaos and laid the cornerstone upon which has been erected the fair superstructure of our national prosperity and splendor. All honor to Washington, the general—he was not greater than Hamilton, the statesman.

Full of honors, but not of years, where manhood's morning almost touches noon and yet westward fall the shadows, he passed from the topmost round of "Fame's ladder" to his final reward, but his financial ability remains a monument to his memory, which, towering in majestic loneliness, shall endure when the marble shafts that mark the graves of his vilifiers shall have crumbled to dust and their memories and their epitaphs shall have been forgotten. The name of "The Great Federalist" is written upon the imperishable tablets of his country's history, and, enshrined in a nation's love, his memory, fresh and fadeless shall survive the "wreck of empires" and the "clash of creeds,"

HORATIO J. BOWMAN.



ESSAY - "EYES WERE MADE FOR SEEING"

T

HE love of beauty exists among all men, in all places and at all ages. The little child has a natural love of color and anything that is bright and pretty attracts his attention and excites his desire. This same instinctive longing is characteristic of the childlike savage who sacrifices utility to the crudest form of the beautiful. The American Indian will give, in exchange for some bright colored beads or jewelry, some useful article many times the value of the gaudy finery. Among civilized and cultured people the same desire has undergone development, and a recognition of higher forms of beauty is the result. The art treasures of Rome, the ruins of beautiful, historic Athens, and the charms of intoxicating Venice are to us types of that higher beauty.

The idea, however, that only masterpieces of the Fine Arts are forms of beauty worth our study, is both false and mischievous, because it suggests that beauty is limited, whereas it is scattered broadcast over the earth; for the universal distribution of beauty corresponds to the universal love of beauty. We need to see that beauty exists not only in the grandeur of the Yosemite Valley but in the rugged grace of our own hillsides; not only in the wonderful carving of the statue and in the tender face of the madonna, but in the timid, shrinking field daisy and in the brilliant error of the weeds at our back doors.

There is beauty in all things if we have eyes to see it, but too often our short sight will not penetrate to the hidden worders of nature. "Those are low and blunt faculties which can only be reached through lampblack and lightning." What we see depends upon what we are; it has been the greatest mind, the favoredild of the gods in any age, the one whom we term genius, who has recognized the significance of little things which, to many of us, seem unimportant and unworthy of our attention. It was a common waterfowl that Bryant made the subject of a poem which is in itself a great and true sermon. "Twas the divine Christ, that greatest teacher mankind has ever known, who recognized the beauty of the filed, and told us to consider how gorgeously they are arraved. The

greatest writers and artists have taken some of the homeliest little scenes for their themes, and by the touch of their genius have opened our blinded eyes to an appreciation of the beauties of nature,

Yet why need we wait for poet and painter to point out the loveliness which lies at our very reet; for a stranger to tell us that our Mississippi's bluffs rival the scenery of the Hudson? There are wonderful transformations going on about us. The spider is weaving a web of intricate pattern in the barn; the bird, that master builder, is erecting his summer home; the skies and clouds are showing tints of wondrous beauty. In the heavens nature is continually producing "scene after scene, picture after picture, glory after glory," yet we fail to appreciate these things on account of their familiarity. The brown buds upon the tree have grace in themselves, but we say, "they are beautiful," only when the buds have changed into luxuriant blossoms. The beautiful day is not only the day when the sun is shining. The very gloom of a rainy day has a deep charm and the raindrops themselves have been a subject or many a poem.

How it adds to the joy of living to acquire the habit of finding the beautiful in all things; but this blessing is found only when it is sought out. As in all things, the more we seek, the more we find, and the finding becomes easier. When we at last understand that the spirit of good permeates all nature, and that the apparently sluggish clod may have the stirring of real life and beauty in it, then will our eyes be opened and we shall realize that God is not only in the lightning and in the thunder but in the still small voice. We shall never see the good, the beautiful in anything, be it a human life, a painting, or a steam engine, unless we prepare ourselves to do so. If we do not train ourselves to pick out the hidden beauty in the little things near at hand, we shall be unable to appreciate it when we enlarge our sphere. A man who has not seen the beauties in a natural landscape can never appreciate a landscape by a great artist. How many travelers fail to appreciate fully a journey through that country of art and art-lovers—Italy! On returning they bring back with them the impression that Venice's beauty has been exaggerated and that Rome is merely a place of beggars and malaria; for though "in every object there is inexhaustible meaning," yet "the eye sees in it what the eye brings means of seeing."

A good old priest was influenced by a mistaken idea of religious duty, practically to ignore the beauties of earth. He dreamed that he had died and was in the presence of God, who inquired, "How did you enjoy the beautiful world I gave you to live in?" The humiliated priest realized, for the first time, that he had preached, for years, of a better

world without examining this one. Awaking, he vowed to travel in order to see and admire God's creations. We cannot all do as did the priest of this old story, but the benefit of travel comes not from the distance traversed or from the variety of scenes reflected on the retina, but from the intellectual stimulus received. Only when our cars do hear, and our eyes do see, are we one with all nature and do we truly appreciate her universal beauty. Then shall we glorify the Creator by glorifying in His works.

PAULINE GUY



Class Day Program,

Class of 1904.

June 9th, 2 P. M.

Instrumental Trio, "Gypsy Rondo".....

Ziottamentai zito, Oypoy zionao	
Pauline Guy, Messrs. Richardson and Dickey	
Class History Ethel Borden	Trece.
Essay, "What is Excellent is Permanent" Florence Berg	3297
Recitation, "A Lecture by One of the Sex"	
Mamie Tomlinson	
Music, "Phoebus Arise" High School Chorus	Feen
Class ProphecyEthel Terrell	37
Recitation, "The Swan Song"Beatrice Bishop	
Class Poem Florence Davis	
Music, "The Angelus"	
Oration, "The Great Federalist" Horatio Bowman	
Cane Presentation to Juniors	
Music, "Wind and Sea" High School Chorus	

CLASS OF 1904

Commencement Exercises of the Alton High School

At High School Auditorium, Friday, June 10, 9:30 a.m.

PROGRAM

Music	Piano Duet
	Nellie Lane, Pauline Guy
	Invocation
Music	"Larghetto"
	High School Chorus
Salutator	yNellie Lane
	"Anglo-Saxon Grit"
	Maynard Lee Daggy, Professor of Rhetoric and Oratory, University of Wisconsin
Music	"Pilgrim's Chorus"
	High School Chorus
Valedicto	ryPauline Guy
	Presentation of Diplomas by T. H. Perrin, President of the Board of Education
Music	"June"
	High School Chorus

CLASS ROLL

Florence Berg

Anna Beatrice Bishop

Ethel Gillham Borden

Horatio Job Bowman

Mary Beatrice Cousins

Florence Adele Davis

Alma Esther Jacoby

Jessie Alice Flynn

Eunice Marilla Johnson Leonora Wilhelmina Kopp Lillian Mabel Pauline Guy

Nellie Lucia Imogene Lane

Edith Virginia Logan Hugh Allen McCrea

Ethel Terrell

Emily Rosalia Powell

Mary Josephine Tomlinson Edna Ora Trabue Margaret Emily Stanton

Walter Lee Valentin

MOTTO: "VIRTUE KINDLES STRENGTH"



SENERS



SENIOR CLASS



SENIOR CLASS

SENIOR CLASS

Colors-Black and Gold Мотто-"He conquers, who conquers himself."

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CLASS ROLL.

LILLIAN BAUER-

"I sing! I sing! Hear how I sing!" ROY BEALL-

"My best friend and most ardent admirer-myself."

MATIE BOWMAN-

"She is a good Bow-man, but has she always Be(e)n?" Mamie Dooling-

"Let my prophecies come home to you."

"But one man fashioned in this mold-one's a plenty." Theodosia Erbeck-

"What Freshman cometh to 'er beck and call?"

PHOEBE FISCHER-

"You are uncommon in some things-uncommon small, for instance." IOHN HAGAR-

"My only books are women's looks, and folly's all they've taught me."

FANNIE HOWARD-

"One of those who are born to work."

"Nav. I do bear a brain."

WALTER JUTTEMEYER-

"He knows the most and says the least-about the Junior flag."

REGINA LEYSER-

"In her slender (?) shape is seen,

Hidden promise of stately mien."

MARGUERITE McGINNIS-

"I'll speak in a monstrous little voice." Katie Powell-

"A meek, modest, unassuming lassie."

HERBERT SMITH-

"How like a river-largest at the mouth."

ARTHUR SONNTAG-"Seen, but not heard,"*

MARY ESTHER SPARKS- /

"Peace, peace! She is not dead, but sleepeth!"

WILBERT WARD-

"Would he were fatter!"

LULA WARNOCK-

"Few people die in love altho' lots of people are dead in love." ISABEL WOLF-

"These bonds of love! How fast the smith hath forged them!"



Senior Class Program,

February 22, 1905.

Piano Solo	Isabel Wolf
"Patriotism"	Margaret McGinnis
"Washington and the Nation"	Courtney Ellison
Vocal Solo	
"Abraham Lincoln"	Wilbert Ward
"The Hero-President"	Walter Juttemeyer
Piano Solo	Katie Powell
"A Hero of the Furnace Room"	Lucy Jones
"Affairs in Cuba"	
Vocal Solo	Lillian Bauer
"The Whistling Regiment"	Lula Warnock
Piano Solo	Theo, Erbeck



PATRIOTIC PROGRAM



ATRIOTISM, the sublimest of all public virtues, is among the many valuable lessons taught in our schools to-day; but never were the motives which prompt men to deeds of valor and devotion more clearly set forth in the Alton High School than upon February 22, of the present year, when members of the class of 1905 gave a program in honor of Washington and Lincoln.

This, the most important program of the year, was of course entrusted to members of the Senior Class and rendered by them in a manner so dignified and impressive as to inspire, in the hearts of all the listeners, a fresh enthusiasm for our country.

"Washington and the Nation" was given by Courtney Ellison who, by his smooth and natural delivery, brought out the full meaning of the author.

"Abraham Lincoli," was creditably rendered by Wilbert Ward in a firm voice and with a dignity of manner which made each word impressive.

Next Walter Juttemeyer vividly outlined the deeds of President Grant, the "Hero President," with an enthusiasm that stirred his audience.

Lessons in patriotism may be drawn from the lives of some of our humblest citizens as well as from those of our "honored dead." This Lucy Jones made plain as she portraved the heroism of Huntley, a humble engineer on one of our war vessels during the war with Spain. Her rendition of a "Hero in a Furnace Room" was worthy of the beauty of the selection.

"Patriotism," which was rendered by Marguerite McGinnis in a clear and forcible manner, emphasized the thought that the duty of patriotic service rests equally upon all citizens of a free country.

Herbert Smith delivered Senator Thurston's famous speech upon "Affairs in Cuba" in a deliberate yet impassioned manner, well suited to the thrilling nature of the address.

Lula Warnock recited, to a soft musical accompaniment, the "Whistling Regiment" in an easy graceful manner, which rendered this melodious recitation unusually pleasing.

Not less pleasing than the declamations were the musical selections which gave variety to the program.

The vocal solos by Mary Esther Sparks and Lillian Bauer, both of whom have sweet and well trained voices, and the piano solos by Isabel Wolf. Katie Powell and Theo Erbeck showed that the class of 1905 possess musical as well as rhetorical ability of a high order.

No finer patriotic program has ever been given in the Alton High School and the audience heartily manifested its concurrence in the complimentary words in which the Principal expressed his appreciation of the excellence of the entertainment presented by the class of 1905.









JUNIOR CLASS

JUNIOR CLASS

Colors-Blue and Gold.

Officers.

President Edward Engs VICE-PRESIDENT WILLIAM KOEHNE

CLASS ROLL.

"How easily she may be surprised."

"Her lively looks a sprightly mind disclose."

"Her voice is ever soft and low."

ALIDA BOWLER-

"When she will, she will, you may depend on it And when she won't, she won't, so there's an end to it."

"I have ne'er a tongue in my head."

Beulah Brown-

"A busy little maiden."

"Too much laundry."

DOROTHY BUSS-

"Not much talk, a great sweet silence."

George Carilart-

"Of the noble order of St. George."

VINOT CARTWRIGHT-

"What happiness the rural maid attends."

"My hair is auburn." Irene Degenhardt--

"I want somebody to propose to me."

EMLY DEMONBREUN-

"Oh the bliss of a kiss."

EDWARD ENOS-

"He should sit down on his self-conceit." LUCILLE EWERS-

"The naughtiest girl in school." HAZEL FELTER-

"She is a budding genius who is all right until she begins to blow."

CHARLES FREEMAN-"He's no slave-as yet."

Robert Goff-

"Look how he laughs!"

FRIEDA GOSSRAU-

"I'll sing you a song now."

CHARLES HARRIS-

"The man behind the pipe."

"She has a copyright on her smile."

EMILY HAZELTON-

"Two twigs from one tree."

ROBERT HUBNER-

"I will be near to second your attempt."

EA JOHNSTONE-

"I hold my peace, sir?"

JOHN KEENE-

"Show me!"

"There's nothing in a name."

WILLIAM KOEHNE—

"He will draw cuts for the Senior."

Theo Lampert—

"Mild and gentle in her words."
Percy Lewis—

"Percy is already in the field."

"A maid to study and to books well known."

CUSEBIA MARTIN—

"I like a little woman if she's pretty, Modest and clever, sensible and witty."

MAMIE MCHENRY-

"Never idle a moment,"

JOSEPHINE McPike-

"She is always vastly better, Than the best she can do."

GERTRUDE O'NEILL—
"And for fear she'd be too fair,

"And for fear she'd be too fair,
There's a freckle here and there."

CLYDE PORTER-

"I'll play the orator."

Pearl Robertson—
"A jewel."

HELEN CLARE RYRIE-

"No man shall come within a mile of me."

Carrie Shelton—

"I love not Junior less but Senior more."

James Soure—
"Wearing life away in a feverish anxiety for fame."

Truman Stelle—

"'Tis love that makes the arms go round."

"She won't be anything if she can't Be-all."

Olga Volz-

"She's not very shocking if she is all 'Volts.'"
HARRIS WELD—

"I am more than common tall."



Junior Class Program.

March 7th, 1905.

Vocal Solo, "In Old Madrid"......Mr. A. E. Barradell

Judges.
B. C. Richardson Carrie Rich

J. E. Turner R. L. Bird Emi

Emma Le M. Reppert





THE DEBATE

F

OR several days preceding March 10th, the atmosphere around the Junior Class, was filled with mystery. Everybody was mysterious: everything was mysterious. There were little comments passed, which only a favored few understood; such as, "You have the best side of the question," or "Oh! we don't expect to win," in a voice which implied, "We certainly do intend to win." There were little meetings after school, which seemed, to an observer, quite exciting. Everybody wondered what was in the air; the Seniors were especially anxious; for they knew that whatever was in prospect would prove to be something extract" in inasmuch as the Juniors were doing it.

After school had taken up, one of the teachers appeared with programs; these would solve the mystery. But there were so many pupils and visitors in school and it took so long to pass the program around, that one thought his turn would never come, especially as every one said, "Oh!" when he received his program and straightway proceeded to make whispered comments to his neighbor—that is, when the teachers were not looking.

At last the programs were all distributed. At the top of page, in imposing letters, it read, "Resolved—That the poor man's son is more likely to succeed in life than is the rich man's son." A public debate! Could it be possible that the class of 'o6 would undertake what no preceding class had dared? Respect for the Junior boys rose tenfold, for of course the speakers would be boys, it was always boys who debated. But when farther down the page you read, "Affirmative, Alida Bowler, Lucia Bowman and Eusebia Martin," the wonder knew no bounds. That girls should do, what before in the A, H. S, even boys had not attempted! But it was really not so remarkable as it seemed, for they were funiors.

After the Seniors had caught their breath, they all declared that the program would be a failure—that so young a class could not debate. However, the Juniors were not frightened; they had perfect confidence in their representa-

tives. The way seemed perfectly clear to the debaters, themselves; for they had participated in so many debates lately, not publicly, to be sure, nor on this question; but, in the mysterious meetings above mentioned, the comparative advantages of the affirmative and negative sides, the subject for debate, nay, almost every word and syllable of it, had been debated with great energy.

"Resolved, That a common wooder, table is a mainstay of hope in time of despair," "that the speakers for the affirmative must sit on the platform;" "that the speakers for the negative can keep their hands out of their pockets," these and other questions equally weighty had been gravely discussed and settled for all time.







Promptly at 2435 the debaters ascended the platform, calm, collected and very determined to win. The girls were flowers, the gifts of a Junior boy; Junior boys always do these nice little things. After a piano solo, delightfully rendered by Harriet Stratton, Alida Bowler stated the case for the affirmative in a loud, clear voice, that could be heard distinctly by everyone in the room. She set forth so many arguments, so plainly and with so great force, that when she took her seat, we wondered what in the world the other side would say; it seemed as if everything had been said and the case was already proved. But when Lea Johnstone came forward in a dignified way and stated his side of the case, so eleverly did he do it, that now we began to fear for the affirmative side. We were almost sure he had disproved everything Alida had said, he made so many strong points for the negative.

Then Lucia Bowman came to our aid, strengthened what the first speaker on her side had said, and disproved thoroughly, so it seemed to us, all that Lea had said, until we were once more won over to the first side.

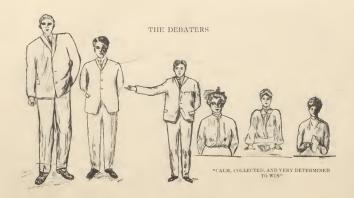
Edward Enos then politely showed the girls all their mistakes and set forth the virtues of his side so plainly, and gave so many illustrations of the rich men who have succeeded, that we, perhaps, for the first time in our lives, acknowledged that we were not born critics; for we couldn't for the life of us, see which side was right.

Eusebia Martin added to our confusion, showing us clearly that the opposite side was quite mistaken, giving new points to her side and strengthening the points already given, with great spirit. We began again to feel sorry for the boys—meanwhile, feeling very small and inconsistent because of our seeming incapacity to judge cases set before us so clearly.

At this point, Clyde Porter turned our feelings as completely as Mark Antony had turned the feelings of the Roman people, after Brutus' speech. At last, we had something firm on which to east our anchor, the negative, of course. We wondered why we hadn't seen it before; but Clyde explained it all so clearly that we were sure of it.

But when Alida came forward to claim the usual woman's privilege of the last word, we found that that which we had believed to be firm land on which we were anchored, was only sand and we were again drifting toward midocean. Such were our feelings at the end of the debate.

In the meantime, the Seniors who had at first laughed at the Juniors, had become quiet as mice and many of them sat eagerly staring at the persons on the platform—with their mouths wide open. They said very little after the



debate; perhaps their mouths ached from being open so long, perhaps they were a little bit ashamed that they, dignified Seniors, should be caught in such undignified attitudes.

While the judges were trying to come to a decision upon the important question of the day, we were delightfully surprised with a vocal solo by Frieda Gossram—surprised that so young a girl should possess so beautiful a voice. She rendered her selection in a very pleasing manner and the Juniors were exceedingly proud of their young singer.

A chorus, composed of Junior girls, next entertained us with a song.

After the chorus, the chairman, William Koehne, vice-president of the Junior Class, announced the decision of the judges, in favor of the affirmative.

As the last number, Mr. Barradell sang fervently to his lady-love, "In old Madrid," and as it was cold that day, we all approved of his choice—of climate, at least. So devoted was he to his southern beauty, that, when encored he sang another verse of his tender serenade, pleading, "Come my love, . . . here alone I wait for thee."

This ended the program, which both pupils and visitors declared one of the most spirited debates and most interesting entertainments they had ever attended.

SOPHIMORES-



SOPHOMORE CLASS

SOPHOMORE CLASS

Colors-Brown and Gold.

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CLASS ROLL.

CARL BASSETT

EDWARD BASSETT

CARL BEALL

EDWARD BELL

LARETTA BIERBAUM

CARLISLE BIERMAN

VIRGINIA BOWMAN

LUCY BRIGGS

HAROLD CURDIE

OCTA DARR

FLORENCE DIDLAKE

JOVCE DINON

MILDRED DINON

EDNA DOOLING

RICHARD ELY

Alberta Fiedler
Gerfreude Gallaghier
Lydia Galloway
Grace Gaurrodger
Bernice Gilliam
Gershon Gilliam
Julia Green
Loarroe Hanke
Sadie Hernick
Earl Hessenauer
John Hoppe
Minnie Horn
Macy Howell
Bessie Hubbell

EMMA JOESTING Jessie Johnson AGNES KELLY George Kendall FLORENCE LEEPER JOHN MCHALE THEODORE MASEL WILLIAM MEEHAN Maggie Mitchell GERALDINE MORRIS Alonzo Neininger EUNICE NOLAN LILLIE OBEN FRIEDA PERRIN CHESTER PIERCE MARGARET RADCLIFFE THERESA RECHER ETHEL RICHARDS REPTHA ROENICKE Pearl Schlueter LAURA SMITH ASHLEY TAYLOR CARRIE TOMLINSON Augusta Trube Sadie Trube EMMA UNTERBRINK Mabel Uzzell EDITH VOLZ HARRISON WEBB WILLIAM WOLF MAUDE WOOD IRENE ZIEGLER

Sophomore Class Program.

April 21st, 1905.

Reading of Gov. Deneen's Proclamation Carl Beall
Recitation, "The Forest Hymn"Bernice Gillham
Piano Solo, "The Myrtles"Florence Didlake
Essay, "Irrigation in the United States" Ashley Taylor
Recitation, "The Dandelion"
Vocal Solo, "Song of April" Mildred Dixon
Essay, "About Trees" Harrison Jacoby
Cornet Solo, "Air Varie" Mr. Barradell
Recitation, "The Giant Redwoods of California,"
Fluin Speaks

Vocal Trio, "The Wanderer,"







ARBOR DAY



ARIOUS holidays are celebrated throughout the world; a few, like Christmas and New Year are common to many lands; but each nation has also special holidays unknown beyond her borders. America is probably the only nation in the world that celebrates Arbor Day. Many of our wisest make seen, with deep regret, that our once beautiful and extensive forests are being rapidly and needlessly destroyed because our people do not realize their value. Our great treeless plains, and the vast tracts of barral lands in the West, have aroused in thoughtful minds much interest in tree planting and irrigation.

B. G. Northrop, of Connecticut, a member of the Board of Education, first suggested in 1865 the idea of interesting the people and especially the pupils of the public schools in trees and flowers by setting apart a special day.

A Governor of Nebraska was the first official who appointed a day for this purpose. He had been longing to bring to the treeless plains of this state something of the beauty and variety of vegetation which is common to most other sections of our country. Sterling J. Morton, Secretary of the Interior, also urged the setting apart of this day. Largely through his efforts, the custom was instituted in Nebraska in 1872. This, the first Arbor Day in the United States, was duly appointed and observed, and prizes were awarded to the persons who planted the largest number of trees.

The custom has spread each year until now almost all of the legislatures of the states and territories set aside a day for the purpose of planting trees, shrubs, and flowers, and to teach the younger children the value of these things. In some of our states the day is observed as a legal holiday, in others as a school holiday. The date is not uniform throughout the country, though it generally falls late in April or early in May.

As the Sophomores were assigned a day in April on which to give a program, they chose April the twenty-first, Arbor Day. This is the first time that Arbor Day has been observed in the High School. The recitations, essays and, so far as possible, the music, all eelebrated the value of trees and flowers.

Carl Beall, the president of the Sophomore Class, who presided and announced the different numbers, opened the program by reading Governor Deneen's proclamation, which ran as follows:

> State of Illinois. Executive Office, Springfield.

By authority of law and in harmony with established custom, I, Charles S. Deneen, Governor of the State of Illinois, designate Friday, April 21, as Arbor and Bird Day. I respectfully recommend that the people of this state observe such day by planting trees, shrubs and vines about the homes, along the highways and in public grounds, and that the public schools observe the day by exercises that will promote an interest in the protection of the forest and birds.

In witness whereof, I hereto set my hand and cause to be affixed the great seal of the state, at Springfield, CHARLES S. DENEEN. this twenty-first day of February, 1905. Governor.

By the Governor. TAMES A. ROSE.

Secretary of State.

Bernice Gillham recited Bryant's beautiful poem, "A Forest Hymn," in praise of the groves that "were God's first temples."

Edwin Sparks told some interesting facts about the "Giant Redwoods of California," and Alice White recited Lowell's lines, "To the Dandelion,"

"Dear common flower that growest beside the way, Fringing the dusty road with harmless gold,"

Harrison Jacoby presented a very interesting essay "About Trees" and Ashley Taylor explained to us how irrigation has done much toward aiding the growth of vegetation in our great western territory,

Florence Didlake played as a piano solo, "The Myrtles," Mildred Dixon sang a "Song of April," the chorus sang "The Fringed Gentian," and Eunice Nolan, Lillie Oben, and Mildred Dixon gave a trio entitled "The Wanderer." Mr. Barradell favored us with a cornet solo which was so highly appreciated as to receive an encore.

In the Sophomore rhetoricals each Friday afternoon of this term a class paper has been read, and some

thought it proper to have a number presented on this special occasion. Margaret Radeliffe was editor of this issue, to which various pulls of the class contributed material. It contained a "History of the Busy Bee," as this paper is called, "Editorial Perplexities," "A History of the Sophomore Class," "Arbor Day," "A Song of Spring," a story of an "Ever Appearing Face," which had disturbed the peace of mind of the English class, "Mr. Connor's Pets," "Advertisements," "What Do We Plant," and "Resolutions adopted by the Sophomore Class."

These stated, first—that something must be done to decrease the number of demerits; second—that annoying old Cæsar be required to build a camp and stay in it; third—that a sum be raised sufficiently large to creet an asylum in which to confine all geometries, as disturbers of the peace; fourth—that the old Roman heroes be allowed to rest peace-fully in their graves; fifth—that the class be permitted to recite botany an hour in the morning and an hour in the afternoon, and go on flower hunts between; sixth—that the class is willing to recite English a half hour each day, provided the Monday morning composition is omitted, and interesting stories are told by the teacher to keep the hour from growing monotonous; seventh—that tests be entirely done away with; eighth—that the members of this class shall not be compelled to be on hand for roll call until ten o'clock, as they evidently need sleep; lastly—that an Easter vacation be granted in which to regain lost powers.

These resolutions will doubtless receive from the school authorities the consideration that they deserve.



"THE CONSIDERATION THAT THEY DESERVE"





FRESHMAN CLASS



CLASS ROLL

MAUD BALLENGER LORENA BAUER VESTA BAUER MARGARET BISHOP DOROTHY BLAIR Leola Bowman FULTON CALAME BLANCHE CARTWRIGHT HELEN CHAPMAN Bessie Corbett MARIE DAVIS FLORENCE DAWSON WALTER DAY Albert Degenhardt CHARLES DIXON RETTA DOUGHTY HENRIETTA ELBLE AMELIA ELEHRT GERTRUDE EVANS NELLIE FREARK Margaret Gallagher EMMA GALLOWAY

NINA GASKINS HERBERT GILL HARRY GOUDIE NELLIE GREEN MILDRED GWINNER Marel Hamelman Osa Hamersley HARRY HANAHAN KATHRYN HANAHAN HENRY HARMES BERRY HARRIS VIRGINIA HARRISON ELMER HAYDEN LILLIAN HAZELTON HARRY HERB ERNEST HINDLE BERTHA HOLMES CARRIE HOLMES EMILY HOPPE MARIE KELLEY SUSAN KELLEY PAUL KENDALL

HELEN KOEHNE ERWIN KOENIG RAY KORTKAMP HARRY KUIIN AUSTIN LARMER CLAUD LARMER FLORA LEESE FLORENCE McCune HARRY MATHEWS IRENE MILLER MAMIE NIXON VICTOR NUTTER AURELIA OBERMUELLER Franklin Olin BRUCE PATES MILDRED PLATT DUGALD PORTER CATHERINE PRICE Anna Raith LILLIAN RICE

VIVIAN RICE ALEX ROBERTSON GRACE SHELTON JOHN SIMON ROBERT SMITH RICHARD SPARKS THOMAS STANTON MARCUS TAYLOR GERTRUDE TEMME PAULINE TONSOR MINNIE VOGEL BEN WALROND ESTHER WATERS CELINE WEBB LOUIS WEBER OTTO WIELE Augusta Wiese BERT WILSON LEILA WITT TRENE YAEGER Mabel Yeager

Freshman Class Program.

May 12th, 1905.











GIRLS' CHORUS.

MAUD BALLENGER
LILLIAN BAUER
LOREAN BAUER
ETHEL BEALL
MARGARET BISHOP
LEOLA BOWMAN
VIRGINIA BOWMAN
VIRGINIA BOWMAN
LUCY BRIGGO
HELEN CHAPMAN
JOVED DIXON
MILDRED DIXON
GERTRUDE GALLAGHER
GRACE GALLAGHER
GRACE GALLAGHER

STANLEY ALLEN
EDWARD BASSETT
CARLISLE BIERMAN
GEORGE CARHART
ALBERT DEGENHARDT
LOUIS ENOS
CHARLES FREEMAN
GERSHOM GILLHAM
ROBERT GOFF
HARRY GOUDE

PRIEDA GOSSRAU
MILDRED GWINNER
WIRGINIA HARRISON
EMMA HARTIJANN
SADIE HENICK
EMILY HOPPE
FANNIE HOWARD
EMMA JOSSTING
HELEN KORHNE
THEO LAMPERT
LELA LANG
FLORA LEESE
MAMIE MCHENRY

BOYS' GLEE CLUB

HENRY HARMES
HARRY HERB
EARL HESSEWAUER
ROBERT HUBMER
LEA JOHNSTONE
WALTER JUTTEMEYER
PAUL KENDALL
WILLIAM KOEHNE
HARRY MATHEWS

LILLIE OBEN
AURELIA OBERMUELLER
MARGARET RADCLIFEE
ANNA RAITH
ETHEL RICHARDS
BERTHA ROENICKE
CARRIE SHELTON
PAULINE TOXSOR
EDITH VOLZ
OLGA VOLZ
ALICE WHILLIAMS
ISABELLE WOLF
IRENE YAGGER
MAREL YAGGER
MARIE YAGGER

BRUCE PATES
CLYDE PORTER
DUGALD PORTER
ARTHUR SONNTAG
HERBERT SMITH
DICK SPARKS
EDWIN SPARKS
HARRIS WELD
WILBERT WARD



MUSIC IN THE HIGH SCHOOL



USIC is now a regular part of the High School course and gives a pleasant variety to the daily program of school duties. Every morning just before noon a half hour is devoted to singing from the "Laurel Song Book." Pupils are graded in this work according to their effort and attention. The "Laurel Song Book" contains an excellent collection of songs of various styles, including selections from "Tannhäuser," "Elijah" and "The Crusaders," besides inspiring patriotic songs, enticing love songs and quaint little Sortist melodies; there are also songs for every season of the year. One of the winter selections especially made a deep impression upon us the first day we sang it. The words are the familiar song from "As You Like ft":

Blow! blow! thon winter wind.

As man's ingratitude:
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.
Freeze! Freeze! thon bitter sky,
Thou dost not bite no nigh
As benefits forgot etc.

We first sang it one morning when the mercury was about 15 degrees below zero. The snow was on the ground, the wind blere with all its might, while within the school building the city heat was a minus quantity. With what natural expression we sang "freeze, freeze," while we were slowly freezing ourselves! When we had finished the song we were such a cold, stiff body of students that Mr. Turner found it necessary to grant us a half holiday so that we might thaw out. We did not again sing "Freeze, freeze," until the weather had moderated. This singing period is called a mental recreation and physical relaxation for us; but whatever its merits, it undoubtedly leads to demerits. We sit two in a seat during music time, and one can see how utterly unsociable it is for us to sit and just sing and sing and sixo and never say one word to our neighbors. Yet we must be stiff and unsocial or else we force our teachers to give us demerits—and that is unpleasant for the teacher. Moreover, this singing period causes the decoration of report cards with such statements as, "No effort in music," "Lack of musical effort," "Music unsatisfactory," etc., written in bright red ink. There has been a marked improvement in the musical effort this term, for, while the statements in red ink are very ornamental, nevertheless we feel that they cause Mr. Turner much unnecessary writing.

Besides the required work in music, many pupils do much additional voluntary work. The Girls' Chorus, which has done admirable work ever since its organization, meets every Monday evening after school. It consists of about forty members and furnished music both last year and this year for several teachers' meetings, and University Extension lectures; they also rendered very creditably two selections at the Commencement exercises in 1904, and will doubtless take part in the coming Commencement.

The Boys' Glee Club, organized this winter, practices once a week. Although the boys have not yet appeared in public, they have been doing good work and we expect to hear from them soon.

A mixed chorus consisting of forty boys and girls has also been formed, and appeared publicly for the first time on April 10, at the preliminary intellectual contest. They delighted their hearers by their rendering of "Italia" and expect to reneat it at the meet in Edwardsville, May 5.

It is interesting to note that the pupils of each class of the High School have themselves furnished all the music for their class day programs. There have been excellent instrumental solos, trios and choruses. The Senior girls have formed a quartette which is to appear on Class Day. As the classes thus compete with each other in goodnatured rivalry and each tries to surpass the others, more of the pupils are induced to take part in the different choruses, and the work done in music is constantly innroving.

VINOT CARTWIGHT.

Athlettes

ALTON HIGH SCHOOL ATHLETICS



HE present year has been a successful one for the Alton High School in every branch of athletics. First came foot ball of course. Under the coaching of Prof. Barradell the boys developed wonderfully in skill and science, and as a result of much practice their "team work" was admirable. Everyone knows that an eleven which is made up of strong boys who play in a scientific manner can put up an unusually stiff game; and so it was with the Alton High School team of 1004.

After a few weeks of hard practice they played their first game September 29. On this date they 'lined up' against W. M. A. on the Western "gridiron." The day was as nasty as could be—wet, rainy, and the ground slippery with mud. The game was called in the midst of a shower, and after a long, hard struggle Enos made a "touch-down" and kicked goal for High, and in this manner won the

After two weeks more practice High went up to Carrollton and defeated the "farmers" on their own field by a score of 10-0. The Carrollton boys had confidently expected to win and when in the first half Alton steadily gained. Carrollton determined to put Enos. Alton's full-back, out of the game by some means; slugging was resorted to and although the other side was clearly to blame. Enos was disqualified. Beall took his place at full, and the game went on; no more scoring was done, but 'Alton held her ground easily till the end of the game. There was much ill-feeling between the Carrollton boys and the Alton players, and things came to such a head, when Enos was disqualified, that it looked as if there might be a "hot time" right there on the field—everybody wanted to fight. Things finally calmed down, and before leaving there were a few apologies made by the Carrollton people which "fixed" things in good shape.

The next Saturday we played Central High of St, Louis on the Alton "gridiron," and were defeated by a score of 5-o. This team was quite heavy, and might be considered out of our class; and as the Central men were confident of an easy victory with a big score, we felt pretty well satisfied with having held them down to five points.

October 26 we played a game with Manual Training School, also of St. Louis; this game resulted in a score of 28-o in our favor—too easy a game to dwell upon.

The next two games were played with Greenfield and Jacksonville, on their grounds; Alton was defeated in both of these games—t2-o at Greenfield, and by the close score of t2-11 at Jacksonville. In the Jacksonville game the score at the end of the first half was 11-6 in favor of Alton. Jacksonville then unfairly substituted a graduate named "Smith" for a member of the team who bore the same name and thus won the game.

On the 16th of November, High played Edwardsville at Alton and defeated them by a score of 6-0.

. The last game of the season was played on Thanksgiving Day. On that date (Nov. 28) High "went after" East St. Louis High School and after struggling hard for quite a while made a score of five points; this was all that was necessary to win, for East St. Louis could not make a touch-down, although she pressed Alton pretty hard near the last of the game.

When foot ball was over the boys took up basket ball, and with Prof. Barradell as coach, went to work in earnest. The boys were coached on "team work," and given certain "modes of attack," indicated by signals; by playing in this manner there was more of a definite point to the game and a less amount of the "chance" element. A Basket Ball League was formed, and teams representing Alton High School, Y. M. C. A., Shurtleff College, Western Military Academy, the Electric Light Co., Spaulding Club, and the "Goats" took part in these games. It was not long, however, till Shurtleff and Western withdrew from the League; this left A. H. S., Y. M. C. A., Spauldings, Electrics, and Independents, or Goats. High School won every game she played, and as this made a majority, she held the championship at the end of the season.

During the course of the League games, High played a game with Shurtleff, and defeated this college team by a score of 43-0. The officials of the school felt so good over this display of the boys' ability, that they invited them over to "Norris's" to partake of an owster supper.

Nor was this the only victory the school had cause to be proud of. On the fourth of March High played Western in the gymnasium, on dance hall, at the Academy. This game was exceedingly "warm;" at one time a great many of the Alton rooters lost confidence in their players, and were afraid the cadets would wim—the High School boys outplayed

their opponents, but were greatly handicapped by the slippery floor, and the absence of a guard-rail, or wall under one basket. When "time" was called the score was tied, and it was decided that the teams should continue to play till one side or the other made two points in succession. A foul was thrown by High, and following this, a basket was thrown—this closed the game with a score of 25-22 in favor of High. Maybe you think the Alton people didn't cheer! and the cadets were comparatively "hot" over the result. They felt pretty "sore" after being beaten at foot ball, and had felt confident of "wiping out" the defeat by winning this basket ball game, and so,

> "When they lost this, too, They must have felt 'blue,"

After the game the hall was cleared of the spectators' benches, and a dance was held; as the Western dancing hall is the finest in the "Altons," and as there was a "plentifu! supply" of young ladies, a success, and must have been enjoyed by everyone (except a few cadets who couldn't get over their "soreness").

During the basket ball season, teams representing the Senior and Junior Classes played a game in the school gymnasium. Although Enos played a good game for the Juniors, the Seniors had two good basket throwers (Hagar and Beall) and the work done by these men won the game for the Seniors. This game did a great deal to promote "class feeling" and rivalry between the two factions,

As preliminary to the annual county meet, to be held at Edwardsville, May 5, a "class meet" was held at the school a few weeks preceding the "big day." Each class in the High School was to enter one or more contestants in each event, and the winner counted five points for his class; second place counted four points; third place counted three, and fourth, two points. Class feeling came right to the front, and the Juniors were confident of winning the greatest number of points. Why! how could they help winning with Ed Enos on their "side"? Didn't he take first in seven events in Collinsville the year before? and wouldn't he take first in the same seven events here and now? Of course; and they had other good men, too!

When the meet day came, Ed did his part all right—he took eight "firsts," instead of seven—but the Seniors were a "crafty bunch," and they had a couple of good men themselves. They entered two men in each event and as these men took second and third in nearly all the events in which the Juniors took first, the result of the meet was 67

points for the Seniors, and 54 for the Juniors. Of course this made the Juniors pretty "sore"—to be beaten at basket ball and athletics, too; but maybe they'll forget it when they themselves are Seniors.

It must not be understood that the school is represented in athletics entirely by the boys, however, for the girls have taken an active part in physical culture this year.

Of course they did not play foot ball, but a girls' basket ball team was organized and played a few games. They defeated Jacksonville in a pretty game played at Alton. This defeat pleased the boys, too, for it partially wiped out the thought of their Jacksonville foot ball game.

The High School girls also played two games with Shurtleff College, and were victorious in each game.

Besides basket ball, many of the first and second year girls took up Indian club practice. They did this work under the direction of Miss Reppert, and became so accomplished in the "drills" as to give an exhibition at one of the "teachers' meetings." These drills are carried on to the accompaniment of the piano, and really make a very attractive and interesting performance.

The "M. C. H. S. A." banner has hung up in the front of the "assembly room" for nearly a year, now, and it certainly would leave a "bare spot" in the room, and also in the hearts of the High School pupils if we could look upon it no longer. Every time we look at it we think of the field meet at Collinsville last year, and of the hard work that was necessary to earn it.

And now, it is nearly time to have another "meet"—when our right to the banner will be contested by the other schools of the Madison County High School Association. But our athletes and "brainists" have been working hard for the last two months, and you may be sure "Old High" will spare no pain nor trouble in her fight for the much coveted pennant which she has learned to look upon as her own.

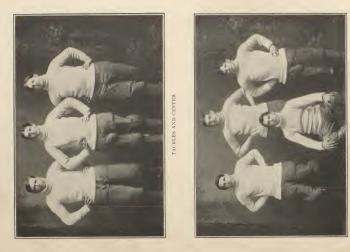
EDWIN SPARKS.



FOOT BALL TEAM

FOOT BALL TEAM

Edward Enos, Captain Full Back
Wilbert Ward
Carlisle Bierman Right Guard
Courtney Ellison Right Tackle
William Koehne, Right End
James SquireLeft Guard
Albert DegenhardtLeft Tackle
Percy Lewis Left End
John HagarQuarter Back
Herbert Smith Left Half Back
Roy Beall Right Half Back
SURSTITUTES
Charles HarrisEnd
Harry Mathews Quarter Back
Edwin Sparks, Herbert Gill, Truman StelleGuards



BACK FIELI

ALTON HIGH SCHOOL FOOT BALL RECORD FOR 1904

Sept.	29,	Alton	High	School	VS.	. W. M. A. at W. M. A)-(
						Carrollton, at Carrollton	
						St. Louis High, at Alton	
						Manual Training School, at Alton	
						Greenfield, at Greenfield	
						Jacksonville, at Jacksonville	
						Edwardsville, at Alton	
						East St. Louis, at Alton	



BASKET BALL

BOYS' BASKET BALL TEAM.

Roy Beall, CaptainLeft For	ward
John HagarRight For	
Carlisle BiermanLeft C	
Gershom GillhamRight G	uard
Edward Enos	enter

BASKET BALL RECORD FOR 1005.

Jan 13,	Alton High School vs. Spauldings47-13
Jan. 23,	Alton High School vs. Electrics 56-12
Feb. 2,	Alton High School vs. Spauldings27- 7
Feb. 13,	Alton High School vs. Independents45- 3
Feb. 16,	Alton High School vs. Electrics47-13
Feb. 18,	Alton High School vs. Shurtleff College43-40
Feb. 27.	Alton High School vs. Independents83- 6
Mar. 1,	Alton High School vs. Y. M. C. A34-12
Mar. 4,	Alton High School vs. W. M. A25-22



GIRLS' BASKET BALL TEAM

GIRLS' BASKET BALL TEAMS.

FIRST TEAM.

Isabel Wolf, Captain	Left Forward
Lula Warnock	Right Forward
Matie Bowman	
Regina Leyser	
Frieda Gossrau	.Right Guard

SECOND TEAM AND SUBSTITUTES

Emly De Monbreun	Marie Dawson
Eusebia Martin	Ethel Richards
Eunice Nolan	Helen Clare Ryrie
Edna Koch	Phoebe Fischer

BASKET BALL DECORD

		DASKET BALL RECORD.
Dec.	3, 1904,	Alton High School vs. Roodhouse High School, at Alton 4-14
Dec.	17, 1904,	Alton High School vs. Jacksonville High School, at Alton
Jan.	14, 1905,	Alton High School vs. Shurtleff College, at Alton
Jan.	21, 1905,	Alton High School vs. St. Louis High School, at St. Louis 7-13
Feb.	18, 1905,	Alton High School vs. St. Louis High School, at Alton10-23
Mar.	18, 1905,	Alton High School vs. Shurtleff College, at Alton19- 6
April	12, 1005.	Alton High School First Team vs Alton High School Second Team - 15-7

THE EXPERIENCES OF A BASKET BALL GIRL



NE by one we entered the large hall, girls in white blouses, whispering and nodding and looking out of the corners of our eyes, across the smooth, dull polished floors (1) to the other side of the hall where stood the girls in blue, our opponents from Roodhouse. It was the first game of the season. The fine large room in our magnificent City Hall was already nearly full. The most intense excitement prevailed among the girls, and I think our coach was a little (2) anxious.

Hark! the whistle blows, summoning us to our fate. The team was not arranged as we usually played and with but two exceptions each one was new at her place. Again the whistle blows—up goes the ball—we follow it with our eyes but our hands and feet are slow to move. Quick as—well, too quick for us—the Roodhouse girls had the ball passing it toward their goal. They weren't slow, even

if they were from Roodhouse. Well, it would be useless to write much more of this game for it would be telling the same story over and over again, for with but two exceptions the ball always went in the same direction—toward the Roodhouse goal. Perhaps the girls good looks attracted it—be that as it may, when time was up, the game closed with a score of fourteen to four in Roodhouse's favor,

We accepted our defeat in true athletic spirit and went to work to win the next game, which was to be played with the Jacksonville team. Evening after evening we assembled in our "gym" and practiced with all our might. Gathering again at the City Hall, we prepared for the game. This time it was more to our satisfaction, ending with a score of twenty-two to five in our favor. The only thing which happened to mar the game, was an accident which happened to one of the Jacksonville girls. In their frastic efforts to make their little five, one of the guards stepped on the other guard's foot and the victim, in the endeavor to extricate herself from this uncomfortable position, gave her foot a violent pull, thus jerking her great toe out of place. Of course we all felt the greatest sympathy but the most sympathy was expressed by two of the boys who manfully carried her around the rest of the afternoon.

Our next game was to be played with Shurtleff College and though we were not very much afraid of this team yet we kept up our practice. Great times we had down in the "gym," but they are sacred to the basket ball girls and cannot be told here. "Everything comes to him who waits," so finally on the day set for the match Shurtleff came—came down with colors flying—we did not think they needed colors to distinguish them—but that all goes in the game.

This game was played without anything of consequence occurring except a few bumped noses and scratched hands—but we did not mind that, for did we not stop, when time was called, with eight points in our favor, the score being 13 to 5?

On the 21st of January, we were to play St. Louis High. Of course we did not expect to win, but we intended to give them the best fight we could, so we practiced harder than ever. At last the longed for time arrived and we left for St. Louis. The game was to be played at Louisiana Hall and by the time we arrived the balcony overlooking the pit was crowded with St. Louis people. Only a few home faces looked down from the crowd to cheer us. The game was very exciting but one of the most exciting incidents was when Miss Meyers, their "grand stand" player, while taking aim for a free throw suddenly brought the ball to her lips and gave it a kiss—the echoes, of which resounded around the hall. Every one regretted (?) that it should have been wasted on the ball. However, she was a good player, as were the rest of the team, and the score at the close of the game was 13 to 7 in St. Louis favor. After the game we were presented with a box of eardy by the St. Louis team.

We arranged for a return game on the 18th of February. We thought we might be able to make a better showing on our own ground—but to our disappointment and chagrin the score this time was 23 to 10 in favor of the opposing team. After the game we had a little spread for the girls and their coach, chaperone, etc. We had a nice time and the girls separated with very friendly feelings.

At the beginning of the season our mascot had promised us a banquet, if we won the majority of our games. By this time, though, it looked as if the banquet would have to be spoken of in those sad, sad words, "It might have been." But taking pity on us he generously offered to give it to us if we won the next game. We huddled together one afternoon in the "gym" and debated the important question, "With whom shall we play?" and it seemed to all of

us that another game with Shurtleff was the surest road to the banquet. Accordingly we challenged them for the

It was an awfully hot day and we dreaded playing the game; we prepared, however, and then waited and waited and kept on waiting for one or two of the Shurtleff players to arrive. At last the two girls with their escorts arrived, hot and tired, but looking very happy, after their welk from Upper Alton to the City Hall. We won the game by a score of 19 to 6. After the game our coach took our team around to the "A. B. C.," where we enjoyed sandwiches, chocolate and ices.

We had won the game and also the banquet. So on the following Friday night we gathered, a happy crowd consisting of our host and hostess, our coach, and the team with their two "subs," also a friend or two. Oh, what a merry time we had, as course after course appeared and disappeared; we talked and laughed to our hearts' content. Everyone gave her toast and then our host and mascot, informed us that he knew more of our secrets than we were aware. And he did—he knew enough to give each of us a little "roast" as well as a toast. But all things must come to an end, and all too soon we had to separate, after having spent a most delightful evening.

We could not, however, give up basket ball without one more game. So with all due ceremony the First Team challenged the Second Team, our gallant Second Team which has been so faithful all through the year. With right good will they accepted our challenge and we had one of the best games of the season. It ended with a score of 15 to 7 in favor of the First Team. Thus ended the basket ball career of the Senior girls of the Alton High School. May the teams that succeed them enjoy the happy hours as heartily and reap as much benefit from the joyous exercise as we have gained, is the earnest wish of

"A BASKET BALL GIRL,"



TRACK TEAM



PHYSICAL CULTURE CLASS

PHYSICAL CULTURE CLASS

MAUDE BALLENGER
LORENA BAUER
MARGARET BISHOP
DOROTHY BLAIR
LECOLA BOWMAN
LUCY BRIGGS
HELEN CHAPMAN
MILDRED DINON
JOVEE DINON
EDNA DOOLING
NYETTIE ELBLE
GERTRUDE GALLAGHER
NINA GASKINS
BERNICE GILLHAM
MILDRED GWINNER
KATHENN HANNAHAN
HANNAHAN

SABIE HENICK
BERTILL HOLMES
CARRIE HOLMES
EMILY HOPPE
BESSIE HUNDLI.
JESSIE HYNDMAN
MARIE KELLY
SUSAN KELLY
HELEN KOEHNE
LEIA LANG
FLORA LESSE
LOIA MATHEWS
NELLIE MCCREA

INESE MILLER
MAMIE NIVON
EUNICE NOLAN
MILDRED PLATT
MANGARET RADCLIFFE
LIHLIN RICE
VIVIAN RICE
FIFEL RICHIRDS
BERTHA ROENICKE
GRACE SHELTON
CLEINE WEBB
ALICE WHITE
LEILA WITT
LEELA WITT
LEELA WITT
LEELA WITT

THE CLASS MEET



VERY student in the High School looked forward with great interest to the Class Meet, which was set for April 7; consequently, when it was reported at noon on the eventful day that some of the track sures were missing, there was a great stir. The principal said that if the suits were not returned by five minutes past one, the meet would be called off; consequently many were afraid there would be no fun for the A. H. S. that day. But their fears were unfounded; for at the appointed time, the suits were restored, not only as good as before, but better. The once plain little suits were now artistically trimmed in the most beautiful colors of the day, blue and gold.

The Seniors, however, were not so pleased as had been hoped; for when, after a long search among the beautiful garments, they found their own suits, they quickly tore—yes tore—the delicate frills and furbelows from them, utterly regardless of all the loving care spent upon them. Most of them succeeded in defacing their costumes for the afternoon, and appeared in poor little bare suits.

We were told to be on the grounds at three o'clock sharp; we were there very sharp, at fifteen minutes before three. When the girls were all comfortably settled on the green terraces, by the side of the school, they were sent out into the dusty field, by the well known words, which have almost grown to be a watch-word in America, "Keep off the grass"

On the field, there was great excitement, many cheers, and much waving of blue and gold banners. The Junior girls were very enthusiastic and encouraged the boys on their side immensely; while the boys who were to take part in the contests were modestly walking around, feeling yery much elated over the honors they were going to gain.

But the object, on which all eyes were centered, was a Senior beautifully and tastefully clad in blue and gold. The costume was dainty and sweet and the light blue set off admirably the charming complexion of the wearer. The Senior, although aware of the admiration and attention directed towards him, was modesty itself. He carried himself with dignity and grace and set off to every advantage his elegant beruffed costume. Although some of the

thoughtless school girls called him "Ruffles," a title which lowered his dignity not a whit, others, with better judgment or greater acquaintance with history, compared him to the renowned Beau Brummel.

When the first contest, the fifty yard dash, was called, the boys threw off their opera capes and various other robes and prepared to run. Everybody crowded to the place where the boys would finish, and there were cries of "Stand back" and "Give them room," while some took the policeman's privilege and shoved back the crowd. When the race was run, there was frantic cheering and waving of blue and gold, for Enos, as had been expected, came in first. John Hagar was second and Roy Beall third, while Mathews, a Freshman, won the fourth pour

The second contest was the shot-put; and it certainly would not have been safe to be near the boys when they "put the shot" from them. Enos, of course, won first, Degenhardt came second, Beall third, and Ellison fourth.

Next came the hundred yard dash, in which the boys certainly did dash through the air, although Enos seemed to win easily; Hagar took the second place, while the Freshmen gained the third and fourth points, Mathews third and Allen fourth.

While the boys were preparing for the hammer throw, the girls all ran farther away than usual and a few of the more timid ones held their hands to their faces to protect them from a possible blow. However, everything went well and when the girls took their hands down they found that the Junior champion was again the winner. Ellison came second, Neininger third, and Degenhardt, a Freshman, fourth.

There were many contestants in the 220 yard dash. Although all the boys did well, only four of them could win the points. The lucky ones were, first, Enos, a Junior; second, Hagar, a Senior; third, Allen, a Freshman; and fourth, another Junior, Koehne.

During the high jump, the little nursery rhyme, "Hey diddle diddle, the cat and the fiddle, the cow jumped over the moon," kept running through our heads; the boys jumped so high, that we invariably looked up to see if, by chance, they would do what that famous old cow did "once upon a time." Enos came nearest to that exalted height, Hagar, second, Ward third, and Bierman fourth.

Next came the prettiest feat of the day, the pole-vault. After a long contest, the Seniors, for the first time, came out ahead. Beall was the winning Senior, Wolf was second, Enos third, and Johnstone fourth.

Next six of the boys took a long run, 440 yards. The first thing the waiting crowd saw, was a cloud of dust, which they soon discovered to be the boys. Hagar ran the swiftest, Mathews came next, Koehne third and Sparks fourth

In the next contest, the broad jump, the Junior champion again came to his own with perfect ease. Hagar again won second, Bierman third, and Beall fourth.

The next was also a pretty contest, the hurdles, and most of the boys performed this feat very gracefully. Beall won the first place, Hagar the second, Ellison the third, and Koehne the fourth.

During the next contest, the running broad jump, there were again cries of "Keep out of the way" and "Make room," Enos came first and made a very fine record, Hagar was second, Beall third, and Mathews fourth.

The last number was another long run, but this time further than before, 880 yards; and it seemed a long time before we beheld the expected cloud of dust. Sparks was the first to stagger in, while Mathews and Koehne were close on his heels. Mathews was only two or three inches behind the winner. Ellison came in fourth.

The relay race was postponed on account of the lateness of the hour; it was long past six o'clock and we were beginning to feel the sharp pangs of hunger.

Although the Juniors came in first in eight contests and the Seniors only in three, the Seniors managed, somehow or other, to gain a few more points than the Juniors, while the Freshmen surpassed the Sophomores.

The score was as follows:

Seniors, 67; Juniors, 54; Sophomores, 21; Freshmen, 24.



LAUGHTER

holding both his sides

ADVICE TO THE EDITOR

(By every pupil of the school.) Oh, hurry with your booklet, But do not make it dry. We seek not information, Tis not for facts we cry.

Oh, make it very funny,
As gay as gay can be;
Do put in something spicy—
But not about me.

Write jests about the lassic Give every girl a dig; Unless the book is comic Twill be not worth a fig. Write gibes against the teachers, About the boys tell jokes; Hit everybody's foibles If you wish to please the folks.

Make mouths at all the Seniors, The Juniors do not spare; To Sophomore and to Freshman Give your especial care.

Hold up the glass of satire
And let each student see—
While laughing at his fellow—
"What fools these mortals be."

(Full Chorus.)

Oh, make it very funny,
As gay as gay can be;

Do put in something spicy—
But not about ME.

THE "TATLER" TATTLES FACULTY SECRETS

Final examination questions (which will be asked during the week June 5-9).

PHYSICS,

1. State a new law in physics which you have verified by your own personal observation.

Answer. The behavior of the pupil varies inversely as the square of the distance from the teacher's desk.

2. How many volts are required to illuminate the assembly hall?

Answer. Two are entirely sufficient. Formula: O. Volz+E. Volz=C.

3. If the Right Ascension of Capella is 5 h. 6 m. 42 s. and the Atomic Weight of Potassium is 39, in how many seconds will a stone fall from the top of the High School building to the ground?

Answer. The teacher of physics is unable to solve this problem, but he is confident that the members of the physics class will unhesitatingly attack it and arrive at some result.

GEOGRAPHY AND CIVIL GOVERNMENT.

1. Name the present rulers of the A. H. S

Answer. King Koenig and Queen Regina.

2. State the color of the natives of the A. H. S.

.Inswer. Black, White, Green, and Brown.

3. Name the most important states.

Answer. The two Virginias and the Carolinas.

4. (a) Into how many zones is the A. H. S. divided? (b) Name the eoldest zone and state cause.

Answer, (a) Four.

The Junior zone, because it is the only zone in which Sparks are not found

5. Name the five races into which mankind is divided.

Answer. Chap Man, Hamel Man, Bier Man, Bow Man and Hart Man.

6. Which is the most attractive zone in the A. H. S.? Why?

Answer. The Sophomore zone; for there the Bierbaum tree is ever Green, White Pearls and Lilies delight the eye, and melodious Bells and Horns ravish the ear.

7. Which zone may be called the "Mother of Presidents?"

Answer. The Sophomore; for Johnson, Taylor and the two Harrisons are natives of this zone,

Zoology

1. Name the chief species of the genus ares to be found in the A. H. S.

Answer. The Minnie Vogel, the Phoebe bird, the Martin, the Bob o-L(ink) Bird and the Guinea-fowl.

2. Name the chief species of quadrupeds found in the A. H. S.

Answer. Two species of the genus Canis commonly called wolves, one species of the genus Mustela commonly called Fisher.

3. Are other vertebrates known in this clime?

Answer. Yes. A fish known as the Esox lucius (commonly called Pike) and an eel-like fish the Lampern, which, however, never spells its name quite right.

GEOMETRY.

I. Given a solid HAZEL and two similar solids EMILY and FRANCES; if HAZEL weighs 125 pounds, how much do EMILY and FRANCES together weigh?

Answer. 250,000 pounds.

GENERAL HISTORY.

1. Which is the oldest teacher in the A. H. S.?

Answer. The one who was born B. C., of course.

2. Which teacher performs most gracefully on the rings in the gymnasium?

Answer. The principal, since he has long been a Turner.

3. Which teacher has money in the bank?

Answer. The only one who is Rich.

4. Which teacher rides "wherever she goes?"

Answer. The one who is never seen except in a Hack.

5. Which teacher is fondest of playing games? .

Auswer. The one who always Bowls,

6. Which is the most wicked of the teachers?

Answer. The one who is all Haight.

7. How many of the teachers are saucy?

Auswer. There is only one Miss (Rep.) Pert. 8. How many of the teachers are men?

Answer. Two; the sons of Richard and Fergus.

9. Which teacher sings soprano?

Answer. The one with a voice like a bird.

10. Which teacher is a "landed proprietor"? Answer. The owner of Barrie Dell.

THE "TATLER" TATTLES SENIOR SECRETS

BLACK AND GOLD.

Dedicated to the Senior Class by a Sympathetic Sophomore.

Two months or more have now gone by Since the Senior colors were floating high. They floated high, till a fair young dame The janitor sought, then down they came.

But with them came not the Seniors' vim, For they labored on, regardless of him. They labored on, and a plan they made, Which called for the pluck of a Light Brigade.

In the darkness of night to the school they came They stretched a string and stole out again. Next morn our pianist began to play, When lo! there rolled to the light of day,

The Senior banner of black and gold, And its handsome colors did we behold. But alas, you see, 'twas against the school laws, To unfurl their flag amid great applause. The Seniors soon sorrowed for trying this stunt And even to-day, for their flag they still hunt; Still hunt, and I think it will never be found. For Enos has buried it deep in the ground.

CARLISLE BIERMAN.

INVOLUNTARY SUICIDE!



"R esteemed fellow citizen, Mr. Gold Black, Senior, met an untimely death upon March 31. While attempting to perform, upon a rope suspended from the ceiling, acrobatic feats unsuited to his venerable age, became entangled in his own coils and slowly strangled to death. The remains were carefully taken down and suitably interred by the well known undertaker, E.—. E.—... It is generally supposed that the poor old engleman's mind was reumorarily affected by the proximity of All Fools' Day.

A TRAGIC TALE.

"Just look at the hair!"

Cried the Senior fair.*

"Just look at that hair," quoth he.

"To let it thus

La o drondful calamity!"

*The Senior referred to is not "fair," but his real complexion does not rhyme well with "hair"; it is difficult to be 'strictly accurate when you "drop into poetry."

THE SHORTEST WEEK.

Sunday is the only day in the Seniors' week; no wonder that they do not accomplish as much as the Juniors do.

HNTS ON ETIQUETTE.

The proper time to announce a betrothal is immediately after the toast has been passed around—so Arthur says.

LATEST POLITICAL NEWS.

The young ladies of the Senior Class intend to devote themselves after Commencement Day to the advancement of Woman Suffrage. As one of them already controls a Ward she is well fitted to instruct her sisters in practical politics.

THE OUESTION OF EXPANSION.

Most Seniors believe in enlargement of the heart, but some are more interested in enlargement of the desk.

Much alarm was caused by the recent fall of Sparks in the Senior section of the assembly room, LATEST DISCOVERY IN SCIENCE.

Walter has discovered that when a girl bites a boy's finger, "then strolls the blood forth."

THE GOOD OLD SUMMER TIME.

One of the Seniors has been heard to declare that, although he enjoys spring very much, he can never think of anything but his "Summers."

ATHLETIC NEWS.

Ever since last spring Lula has been growing more and more fond of "Gym."

SWEET SIMPLICITY.

"What is your name?" he gravely said, "My name-what can it be?" Then blushingly she hung her head:

BUTT-IN-SKI CLUB

AIM-"To butt into Junior affairs."

	Officers.*
	Herbert Smith
VICE-PRESIDENT	
Secretary	John Hagar
Treasurer	
*Self-elected.	



THE "TATLER" TATTLES JUNIOR SECRETS

THE FOREIGN NOBLEMAN AGAIN.

It is unfortunate that in a republican land like this, no one but an Earl can draw Vinot's Cart(w)right.

CURIOUS PHENOMENON.

Some persons are unduly curious. Whenever a certain Junior girl stands on the Lee side of the church, there is always a Keene observer on hand to take notes.

CONUNDRUMS

What is Ed Enos's favorite poet? Longfellow, of course.

What is the favorite author of the Junior girl, who is fond of gum? Chau-cer.

For which writer of hymns does Olga Volz feel an affinity? Isaac Watts.

What is Carrie Shelton's favorite poem? Longfellow's "Village Black Smith."

What author does the Junior who wears tight shoes detest? Bunyan.

Which is Beulah's favorite author? Browning.

Which of Johnson's works does Charles Harris admire most? "The Idler."

If the Junior girls were allowed to elect the Poet Laureate, which poet would receive the most votes? Probably — Johnson.

Of what essavist is Robert Goff especially fond? Smiles.

A GENTLE HINT.

The teachers of English History and English Literature will confer a favor upon at least two Junior girls, if they will "show" a certain Junior boy a permanent seat in the class room.

ADVERTISEMENT.

Wanted.—A mechanical deduction of the "Prismatoid Formula."

THE OLD RUBBER HAIRPIN.

How dear to my heart are the treasures of school days, When English and Latin leave time them to view.

The faded carnation, the nicely pressed fern leaf,

Choice tokens of gay times which all of us knew.

The short, spicy notes passed when teacher's not looking, The little reminders of times gone before,

The old rubber hairpin,

The sharp pointed hairpin,

The strangely used hairpin,

Picked up from the floor.

The names of my school-mates, their pictures and sketches: But his fingers took hold of the pin insecurely,

And e'en an old hairpin picked up from the floor.

How happy the days when with hairpin for pointer,

The teacher was making geometry plain;

The lines and the angles and all explanations

Were clear as the noon-day when he showed the same.

The large class of Juniors watched the teacher demurely As with hairpin in hand he explained o'er and o'er.

So this slippery old hairpin slipped out on the floor.

The old rubber hairpin.

The once pointed hairpin, The now treasured hairpin,

Picked up from the floor,

RELIGIOUS TENDENCIES.

If J B is not a Lutheran, she certainly ought to be, as she is a devoted follower of the founder of that church.

THE DOCTRINE OF LIMITS.

Junior pupil in geometry:---Now A B C D will never reach its limit A' B' C' D', but it will come so near it that-well-so near it-that it will make your hair stand on end.

EXTERTALVMENT

A------ B------- may not be able to entertain her big sister's beau, but she is perfectly capable of entertaining her big beau's sister,

RUFFLES.

Oh, the Seniors had posted their colors on high, And the Juniors had borne it with many a sigh; So when they had chosen the bright blue and gold, They set out to try an experiment bold.

Twas April the seventh the cunning ones chose, On which all their genius and wit they'd disclose. For on this day, it happened, the classes would meet, To watch all their brawniest members compete.

So the evining before, armed with needle and thread, Some Juniors convened: "To make banners," they said. But what was that bundle, sneaked in after dark, By jolly young Freshmen, just out for a lark?

Next morn when the Seniors appeared on the scene, And their allies, the Sophs, all looking so keen, They discovered this fact, to their utter disgust, Their track suits were missing! And find them, they must,

There was war in the camp on that bright April day, But the Juniors and Freshmen had nothing to say. At noon, when the losers returned to the school, They found all the pupils, calm, peaceful, and cool, And then they found out what they wished most to know, And rushed down to view them, but—Oh, what a blow! Their poor little track suits, so bare and so plain, Had been trimmed and retrimmed, and trimmed yet again.

There were large ruffles, small ruffles, ruffles galore, Ruffles by tens, and then by the score.
And then to complete their chagrin, O behold!
The ruffles were made of the bright blue and gold!

Oh, they fumed and they raged, they raged and they tore; Then tore off some ruffles and then tore off more. Till at last when their anger did somewhat abate, Their poor suits were back in their previous state.

But one of the Seniors, with countenance grave, On account of his courage, entitled "the brave," Had a secret delight in elegant garments, So he wore to the meet those Junior adornments,

And conscious that day of his dainty attire, He bore himself bravely as one could desire. But because of the numerous puffles and fluffles, He won for himself the new name of "Ruffles," Oh, the brown and the gold, and the gold and the green. And the black and the gold were all there to be seen; But the ones most observed, if the truth should be told, Were the fairest of all, the light blue and gold.



HIGHER EDUCATION.

At the basket ball banquet, it was announced that when Isabel Wolf graduated she would attend the "Smith-sonian Institute," and a rumor is now being circulated that in another year she will be followed by one of her friends—Carrie Shelton.

LECTURE COURSE.

A course of free lectures has been given during the past year for the special benefit of the class of 'o6. Owing to the limited amount of space at our disposal we are unable to print these in full; but the following summaries will be found sugrestive:

"The constant communication on the part of some members of this class is growing exceedingly monotonous."

B. W. F.

"Girls! Girls! I have spoken a great many times about that same matter. It is becoming a nuisance."

B. C. R.

"I have never seen a class so blissful in its ignorance as this one."

E. LE M. R.

"The behaviour to-day certainly shows no indication of high intellectual ability."

A. E. B.

AN INTERESTING EXPERIMENT.

Turn round in your seat in Latin class, say in a loud whisper to an innocent, inoffensive, classmate, "Why don't you do something? and await results. (This experiment was first tried by Eusebia Martin with astonishing success.)

ATTENTION, SENIORS!

Tailoring of the highest artistic excellence carefully executed. Seniors who wish to appear upon June 9 clad in the latest style should send in their orders at once.

JUNIOR TAILORING ESTABLISHMENT, Corner of Blue and Gold Avenues.

"Excelsior."

Round by round Without a sound She toiled her tiresome way. The Senior flag She wished to drag From its honored place that day.

But as ready to drop She reached the top, She turned to look below— Stood dumb with awe At what she saw— Oh, what made her do so?

Her toil was vain,
Did she complain
As the truth to her was told;
No flag was there
For her to tear
And truly she felt sold,



THE "TATLER" TATTLES SOPHOMORE SECRETS

A SOPHOMORE VERSION OF A MOTHER GOOSE RHYME

Tom, the piper's son, started to the Taylor's to get a new suit of clothes. On his way he passed a foundry, where he saw a huge Bell that had just been cast; in front of the foundry was tied a pet Wolf belonging to a White Smith.

Tom, Tom, the piper's son, Stole the Wolf and away he run;

but a Kopp saw him, so did his wife, who screamed, "O run, Tom, or the Kopp will Pierce you with a bullet." Tom ran toward the Taylor's, but tripped over a wire charged with many Volz of electricity, and dropped the Wolf.

The Wolf was fleet, So Tom was beat, And he went crying down the street.

DVERTISEMENTS

Wanted.—A small boy to sharpen pencils; he must be a good looking boy, and must keep his clothes well brushed and clean. Apply to any Sophomore girl for a job.

Wanter.—A remedy, to cure sudden, involuntary, contraction of the muscles during sleep. Some of the Sophomores could enjoy very refreshing naps during study period, if it were not for this troublesome ailment. Its prevalence is made known throughout their immediate vicinity by the rattling of ink bottles and the disturbance of books both in and on the desks. Apply to

W. W. or C. B., Sleepy Hollow, Sophomore Co., Dreamland

ANALYSIS OF A FEW OF THE CHOICEST PLANTS IN THE A. H. S.

BELONGING TO THE GENUS SOPHOMORENSE.

Appearance	Striking Feature	Chief Employment	Characteristic	Family	Common Name
Modesty Itself	Hands	Sharpening Penciis	Sarcasm	Bassett	Edward
Graceful	Mouth	Entertaining the Girls	He's a Be-aii	Beali	Cari
Handsome	Feet	Making Faces	Inability to Snore	Beii	Edward
Meek	Ears	Writing Poetry	Modulation of Voice	Bierman	Carlisie
Dignified	Ruby Lips	Watching the Bird	Noted Conversation- ailst	Bowman	Virginia
Very Trim	Fists	Tantalizing the Teachers	Lost!	Curdie	Haroid
Striking	Nose	Talking	Hasn't Any	Darr	Octa
Neat	Pompadour	Seeking to Heip Others	Depth	Didtake	Fiorence
Charming	Smile	Getting Her Lessons	Sadness	Dixon	Јо тсе
Homeiy	Golden Hair	Joliying	Winsome Smile	Giiiham	Gershom
Syiph-like	Clear Complexion	Deep Siience	Perpetuai Motion	Joesting	Emma
Youthiul	Eyes	Entertaining Gentle- men	Boidness	Morris	Geraldine
Short	Cheek	Growing	Backward in Coming Forward	Neininger	Aionzo
Cute	Hair	Breaking Bones	Shy	Nolan	Eunice
Demure	Straight Hair	Begging Flowers	Inattention	Richards	Ethei
Forlorn	Smail Mouth	Teasing	Sporty	Sparks	Edwin
Gigantic	Complexion	Butting-in	Noise-making	Taylor	Ashiey
Sedate	Extensive Pompadour	Explaining Proposi-	Strict Attention	Tomiinson	Carrie
Fairy-iike	Waik	Avoiding Dark Corners	Prudish	Williams	Alice
Grand	Neck-tie	Telling the Truth	Aiertness	Woif	Wiiiiam

THE "TATLER" TATTLES FRESHMAN SECRETS

A NEW SECESSION.

We regret to learn that the Latin division of the Freshman class has recently seceded from the High School and set up an independent government of its own. The study of the Roman Kingdom has apparently undermined the republican principles of the class and when Erwin Koenie proclaimed himself king, not a voice was raised in protest.

The new monarch immediately ordered Augusta Wiese to provide a meadow as a site for the royal palace, and appointed Lorena Bauer chief-builder, with Blanche as first assistant, though she pathetically pleaded that she was only a cartwright and did not understand higher architecture. The king has appointed Walter, prime minister, and invited him to reside in the palace; thus the light of Day will always prevail there, and Sparks (from electric light wires) will never set the edifice-on fire.

On each side of the palace stand handsome Holmes for the subjects. A fine museum has been erected, but contains as yet only three specimens; Aesop's wonderful wolf-fox, which answers to the name of Vulpes; a rura ais belonging to the genus Vogel; and a fish with but one Gill. Within sight of the palace are the beautiful Frank Falls, which the Scotchmen of the class, Nelle McCrea and Florence McCune, always call the Frank Lin; "O lin," they cry, "how you remind me of Corsa Lin in aud Scotland." Back of the palace stand two granaries, each filled with Rice; as no other store-houses are provided, it seems probable that the natives of the realm are of Japanese ancestry, although the language spoken is pure Latin. Not far from the granaries, Helen, the Chapman, has established a large department store; here Lulu sells Rope by the Covle at one counter while Millede sells Pie-at the next.

The officers of the king's household hold their positions for life; Dugald is chief porter; Marcus, tailor to his Majesty; Mabel Yaeger is chief huntsman and Leola Bowman, first assistant; while Leila has received the title of court jester because of her wit. An army has also been organized. Harry Kuhn is captain, because he is so bold; Henry is first lieutenant, because he always Harmes the foe; Dorothy Blair is trumpeter and Jessie Hyndman, rear guard.

Severe laws against immigration have been recently passed. The latest census shows, however, to the surprise

and chagrin of the citizens, that there is not a priest or a preacher in the land, not even a bishop; moreover, there is not a miller nor a smith. Notice is therefore here given, that Freshmen duly qualified to fill these important positions may be naturalized by taking the oath of allegiance to the king and giving satisfactory proof that they are familiar with the language of the realm.

SOURCES OF THE NILE.

The sources of the Nile have been recently discovered by a bold Freshman; they are the Sphinx and the Pyramids.

A. E. B.—"Five problems in to-day's lesson. How many, Erwin?" E. K.—"Nine."

SUDDEN DARKNESS.

We were very much terrified one day last week by the darkening of the sky, and the indications of a great storm. We learned, however that it was just A—— D—— passing by in his air ship.

LOST, STRAYED, OR STOLEN.

Near the A. H. S. building, two tempers considerably out of repair. Any information leading to the recovery of the same will be thankfully received by

H. M. and R. S.

GREAT ACROBATIC EXHIBITION!

The undersigned has been engaged by the school authorities to repeat daily for a limited period her marvelous feat of rolling down the girls' stairway. All who have witnessed this exhibition report it as thrilling in the extreme.

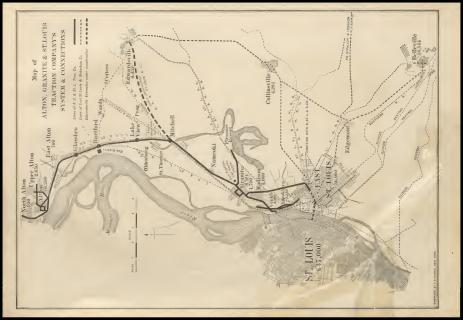
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